

SPECIAL MUSIC ISSUE

HAMMOND

Chord Organ Comments

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SINCE 1951 MORE THAN 1200 SELECTIONS OF MUSIC HAVE BEEN ESPECIALLY ARRANGED FOR THE CHORD ORGAN

A good yardstick for measuring the popularity and versatility of a musical instrument is the amount and variety of music published for it. The Chord Organ's popularity rates very high by this measurement. Since 1951 when the Chord Organ was first introduced to the public, more than 1200 selections of music have been issued by the leading publishers of the country. Included among these selections is music to appeal to everyone's taste—popular hit songs, semi-classical favorites, hymns, folk songs, and classical selections.

This quantity and variety of selections are providing al-

most endless hours of diversion for the Chord organist. But this is only the beginning of music published for the Chord Organ. Leading publishers are planning to expand their publication of Chord Organ music in the future.

IMPORTANT!

Here is the current listing of selections arranged alphabetically by the title of the album or selection. The publisher's name is given in parenthesis under the title. For addresses of publishers, refer to the listing on the back page. All music should be ordered from your music dealer or direct from the publisher.

COLLECTIONS

All Star Songs for the Hammond Chord Organ

(Smith)

\$1.50

Dancin' with Someone
Far Away Places
A-You're Adorable
These Things I Offer You
To Think You've Chosen Me
Dearie
The Meadows of Heaven
It's a Cruel Cruel World
Deed I Do

There Must Be A Way
I Don't See Me In Your Eyes
Anymore
Beyond The Reef
Tell Me A Story
Rambling Rose
Wheel of Fortune
If You Had All The World
and It's Gold

At the Hammond Chord Organ

(Presser)

\$1.50

At Dawning (*Cadman*)
Canzone Amorosa (*Nevin*)
The Stars and Stripes
Forever (*Sousa*)
The Last Spring (*Grieg*)
By the Waters of the
Minnetonka (*Lieurance*)
A Dream (*Barlett*)
Salut D'Amour (*Elgar*)
How Can I Leave Thee?
(*Folk Song*)
To a Water Lily (*MacDowell*)
Visions of Sleep (*Geibel*)
Mighty Lak' a Rose (*Nevin*)
The Green Cathedral (*Hahn*)

Alba (*Nevin*)
Madrigale (*Simonetti*)
Cavatina (*Raff*)
Andante (*von Gluck*)
Vesti la Giubba (*Leoncavalla*)
A la Bien Aimee (*Schutt*)
Quartet from "Rigoletto" (*Verdi*)
Andante Religioso (*Thome*)
Invitation to the Dance
(*von Weber*)
Adagio Pathetique (*Godard*)
Alma Mater (*School Song*)
Melody in F (*Rubinstein*)
Song of India (*Rimsky-Korsakoff*)

Broadway Cavalcade for Hammond Chord Organ

(Smith)

\$1.50

You Made Me Love You
Put Your Arms Around Me Honey
In Apple Blossom Time
When You're a Long, Long Way
From Home
I Used to Love You
Just Around the Corner
Believe it, Beloved
Give Me the Moonlight,
Give Me the Girl

I'm the Lonesome Gal in Town
Be Still, My Heart
My Little Girl
Too Tired
You're in Kentucky, Sure as
You're Born
Muddy Water
There's a Little Lane
Without a Turning

Carnival of Hits for the Hammond Chord Organ

(Smith)

\$1.50

Chicago
Dardanella
Whispering
Margie
Gee But It's Great To Meet A
Friend
Pucker Up And Whistle
Daddy, You've Been A Mother
To Me
There's A Broken Heart
I Hate To Lose You

He's A Devil In His Own
Home Town
Tomorrow
Beal Street Mamma
Dirty Hands! Dirty Face!
Blue, Strange, Aggravatin' Papa
Singin' The Blues
Everything Is Peaches Down
In Georgia
When I Looked In Your
Wonderful Eyes
You Know You Belong To
Somebody Else

Chappell's Song Favorites for Hammond Chord Organ

(Chappell)

\$1.50

Roses of Picardy
The World is Waiting for the
Sunrise
Because
A Little Love, a Little Kiss
A Brown Bird Singing
In the Garden of Tomorrow
I'll Walk Beside You
Little Grey Home in the West
Keep the Home Fires Burning
O Dry Those Tears
By the Sleepy Lagoon
Bird Songs at Eventide

My Beautiful Lady
On Miami Shore
The White Dove
The Perfect Song
Goodbye Girls, I'm Through
Pack Up Your Troubles in your
Old Kit Bag
Homing
Say Not Love is a Dream
Song of Songs
It's a Long Way to Tipperary
Where My Caravan Has Rested

Chord Organ Pops No. 1

(Smith)

\$1.50

Changing Partners
The Jones Boy
Young At Heart
From the Vine Came the Grape

Our Heartbreaking Waltz
She Was Five and He Was Ten
You Alone
Autumn Leaves

Chord Organ Pops No. 2

(Smith)

\$1.50

Cross Over the Bridge
The Man With the Banjo
A Girl! A Girl!
Here

Jilted
There'll Be No Teardrops Tonight!
I Really Don't Want to Know
Backward, Turn Backward

Chord Organ Pops No. 3

(Smith)

\$1.50

The Happy Wanderer
My Friend
Sh-Boom
Joey

The Man Upstairs
In a Garden of Roses
Thank You For Calling
Sinnie Minnie

Christmas Time at the Hammond Chord Organ

(Smith)

\$1.00

A Babe Is Born in Bethlehem
Adoramus Te
Angels We Have Heard On High
As Joseph Was A-Walking
As With Gladness Men of Old
Bring A Torch, Jeanette, Isabella
Here We Come a-Wassailing
I Heard The Bells On Christmas
Day
I Saw Three Ships

Infant So Gentle
Jolly Old Saint Nicholas
Lo, How A Rose E'er Blooming
March Of The Three Kings
O Christmas Tree
O Come, Little Children
Oh, How Joyfully
Once In Royal David's City
Ring Out Wild Bells
We Wish You A Merry Christmas

Classical Music for the Hammond Chord Organ*

(Hammond Organ Co.)

\$75

Elgie (*Massenet*)
Finlandia (*Sibelius*)
Italian Caprice (*Tschaikowsky*)
Largo, from "Xerxes" (*Handel*)
Minuet (*Bach*)
Nocturne (Op. 2, No. 2) (*Chopin*)
Orientale (*Cui*)
Palms, The (*Faure*)
Piano Concerto in C Minor
(*Rachmaninoff*)
Piano Concerto No. 1, In B Flat
Minor (*Tschaikowsky*)

Prelude in A Major—Prelude in
C Minor (*Chopin*)
Prince Igor (*Borodin*)
Serenade For Strings
(*Tschaikowsky*)
Sheherazade "The Sea and Sinbad's
Ship" (*Rimsky-Korsakoff*)
Sheherazade "The Young Prince
and The Young Princess"
(*Rimsky-Korsakoff*)
Swan, The (*Saint-Saens*)
Swan Lake Ballet (Act I)
(*Tschaikowsky*)
(Continued)

Swan Lake Ballet (Act II)
(*Tschaikowsky*)
Symphony No. 1, in C Minor
(*Brahms*)
Symphony in D Minor (First Move-
ment) (*Franck*)
Symphony in D Minor (Second
Movement) (*Franck*)
Symphony in D Minor (Third
Movement) (*Franck*)
Symphony No. 4, in F Minor
(*Tschaikowsky*)
Symphony No. 5, in E Minor (Sec-
ond Movement) (*Tschaikowsky*)
Symphony No. 5, in E Minor (Third
Movement) (*Tschaikowsky*)
Symphony No. 5, "From The New
World" (First Movement)
(*Dvorak*)
Symphony No. 5, "From The New
World" (Second Movement)
(*Dvorak*)

*Selections are in both standard and "picture" form.

Symphony No. 5, "From The New
World" (Third Movement)
(*Dvorak*)
Symphony No. 5, "From The New
World" (Fourth Movement)
(*Dvorak*)
Symphony No. 6 (Pathetique)
(*Tschaikowsky*)
Symphony No. 6, "Surprise" (*Haydn*)
Symphony No. 7, in A Major
(*Beethoven*)
Symphony No. 8, "Unfinished"
(*Schubert*)
Symphony No. 9, "Choral"
(*Beethoven*)
Symphony No. 39 in E Flat
(*Mozart*)
Symphony No. 48 in G Minor
(*Mozart*)
Symphony No. 100, "Military"
(*Haydn*)

George M. Cohan Song Album for Hammond Chord Organ

(Cohan)

\$1.50

Give My Regards To Broadway
The Yankee Doodle Boy
You're A Grand Old Flag
Mary's A Grand Old Name
You Remind Me Of My Mother
Nellie Kelly I Love You
Forty-Five Minutes From Broadway
I Was Born In Virginia
Harrigan

So Long, Mary
Always Leave Them Laughing
When You Say Good-Bye
I'm Awfully Strong For You
In A Kingdom Of Our Own
Indians And Trees
I Guess I'll Have To Telegraph
My Baby

Jesse Crawford Collection of Instructive Solos for the Hammond Chord Organ, No. 1

(Robbins)

\$1.00

Charmaine
Be My Love
Sleepy Time Girl
Honest and Truly

Peggy O'Neil
June Night
Mam'selle

Easter Music for the Hammond Chord Organ

(Smith)

\$1.50

Agnus Dei (Lamb of God)
Angels, Roll the Rock Away
Christ, The Lord, Is Risen Today
The Day of Resurrection
God So Loved the World
The Holy City
I Know That My Redeemer Lives

O Come and Mourn With Me
Awhile
Open the Gates of the Temple
The Palms
Panis Angelicus (O Lord Most
Holy)
Ride On, Ride On In Majesty
The Strife is O'er

Eighteen Famous Popular Songs*

(Hammond Organ Co.)

\$1.50

Avalon
Baby Face
Carolina in the Morning
Chinatown My Chinatown
I'm Forever Blowing Bubbles
I'm Looking Over a Four Leaf
Clover
Japanese Sandman
Memories
Moonlight Bay

My Buddy
Oh, You Beautiful Doll
Pretty Baby
September in the Rain
Shadow Waltz
Smiles
Sweet Georgia Brown
Till We Meet Again
Your Eyes Have Told Me So

*Selections are in both standard and "picture" form.

Eighty-Seven Hymns for the Hammond Chord Organ (Presser) **\$2.00**

Still, Still with Thee
When Morning Gilds the Skies
Day Is Dying in the West
Now the Day Is Over
A Mighty Fortress Is Our God
All Hail the Power of Jesus' Name
Blest Be the Tie That Binds
Crown Him with Many Crowns
For the Beauty of the Earth
Holy, Holy, Holy! Lord God Almighty!
I Love Thy Kingdom, Lord
Jesus Shall Reign Where'er the Sun
Jesus, the Very Thought of Thee
More Love to Thee, O Christ
My God, I Thank Thee
O God, Our Help in Ages Past
O Love That Will Not Let Me Go
Safely Through Another Week
Saviour, Again to Thy Dear Name
We Gather Together to Ask the Lord's Blessing
We May Not Climb the Heavenly Steeps
Where Cross the Crowded Ways of Life
Bring a Torch, Jeannette, Isabella
God Rest You Merry, Gentlemen
Good King Wenceslas
I Saw Three Ships Come Sailing in
O Sanctissima
Ring Out the Old, Ring in the New
Beneath the Cross of Jesus
In the Cross of Christ I Glory
When I Survey the Wondrous Cross
Christ the Lord Is Risen Today
Be With Me, Lord, Where'er I Go
God of Our Fathers
Holy Ghost, With Light Divine
In the Hour of Trial
Jesus Calls Us
Jesus, Lover of My Soul
Jesus, Saviour, Pilot Me
Lead, Kindly Light
Now While We Sing Our Closing Psalm
O Jesus, Thou Art Standing
O Master, Let Me Walk With Thee

Saviour, When in Dust to Thee
Spirit of God, Descend Upon My Heart
Fight the Good Fight
Onward, Christian Soldiers
The Son of God Goes Forth to War
Stand Up, Stand Up for Jesus
Come, Ye Disconsolate
The Lord Is My Shepherd
Break Thou the Bread of Life
From Greenland's Icy Mountains
O Zion, Haste, Thy Mission High Fulfilling
America, The Beautiful
The Battle Hymn of the Republic
Father, We Thank Thee for the Night
Fling Out the Banner
I Think When I Read That Sweet Story
I Would Be True
Jesus Loves Me! This I Know
On Our Way Rejoicing
Rejoice, Ye Pure in Heart
This Is My Father's World
Blessed Assurance
The Church in the Wildwood
God Be With You Till We Meet Again
He Leadeth Me
I Am Thine, O Lord
I Love to Tell the Story
I Need Thee Every Hour
Just As I Am, Without One Plea
Let the Lower Lights Be Burning
My Jesus, I Love Thee
Rescue the Perishing
Saviour, Like A Shepherd Lead Us
Saviour, Thy Dying Love
Shall We Gather at the River?
Softly and Tenderly
Sweet By and By
Sweet Hour of Prayer
Take the Name of Jesus With You
Take Time to Be Holy
There's a Wideness in God's Mercy
Work, for the Night Is Coming
Yield Not to Temptation
The Holy City

Forty-Four Favorite Selections for the Hammond Chord Organ*

(Hammond Organ Co.)

\$1.00

Aloha Oe
America
American Patrol March
Andantino (E. H. Lemare)
Annie Laurie
Berceuse from "Jocelyn"
Blue Bells of Scotland, The
Bridal March (Lohengrin)
Ciribiribin
Columbia, The Gem of the Ocean
Come Back to Erin
Comin' Thro' The Rye
Dark Eyes
Dixie
Evening Star (From "Tannhäuser")
Flow Gently, Sweet Afton

Grandfather's Clock
Grand March (Aida)
I'll Take You Home Again Kathleen
Juanita
Jingle Bells
Kerry Dance, The
Killarney
Listen To The Mocking Bird
Little Star (Estrellita)
Londonderry Air
My Heart At Thy Sweet Voice (Sampson and Delilah)
Santa Lucia
Semper Fidelis—March
Serenade from "Les Millions D'Arlequin"

(Continued)

She'll Be Comin' Round The Mountain
Silver Threads Among the Gold
Song of the Volga Boatman
Star Spangled Banner
Sweet Genevieve
There Is A Tavern In The Town
Valse Bluetie
*Selections are in both standard and "picture" form.

Valse Lente (Coppelia)
Viennese Refrain
Voices of Spring Waltz
Washington Post March
Wedding March
While Strolling Through The Park One Day
Yankee Doodle

Harms Album for Hammond Chord Organ

(Harms)

\$2.00

Indian Love Call
Tea for Two
My Wild Irish Rose
Mother Machree
Smiling Through
Limehouse Blues
Dancing in the Dark
Body and Soul
Just a Cottage Small
Speak to Me of Love
I'll See You Again
Zigeuner

April Showers
You Are Free
Charleston
As Time Goes By
Am I Blue
There's a Long, Long Trail
Two Hearts in ¾ Time
If You Were the Only Girl
Play Gypsies
Dance Gypsies
Let the Rest of the World Go By

Highlights for the Hammond Chord Organ

(Morris)

\$1.50

Make Love to Me
Oh Baby Mine (I Get So Lonely)
Say You're Mine Again
I'll Walk Alone
You Call Everybody Darling
It's So Nice to Have a Man Around the House
Sioux City Sue
Ole Buttermilk Sky
You Call It Madness
Serenade of the Bells
Be My Life's Companion
Blue Turning Grey Over You
The Honey Song
I'll Buy That Dream

I'm Drifting Back to Dreamland
In a Little Gypsy Tea Room
I Still Get Jealous
It Looks Like Rain in Cherry Blossom Lane
Keepin' Out of Mischief Now
My Shining Hour
On Treasure Island
Red Silk Stockings and Green Perfume
Shepherd Serenade
Sorta on the Border
Sweethearts on Parade
Till They've All Gone Home

Hit Parade Extras for the Hammond Chord Organ

(Morris)

\$1.50

Waltz Hits
Sweetheart of Sigma Chi
The Anniversary Waltz
When Your Hair Has Turned to Silver
Carolina Moon
A Little Street Where Old Friends Meet
In the Valley of the Moon
Fox Trot Hits
Drifting and Dreaming
Angry
After You've Gone
A Garden in the Rain
S'posin

Sam
Prisoner of Love
I've Heard That Song Before
We Three (My Echo, My Shadow and Me)
Somebody Loves You
Recent Hits
Tenderly
Sentimental Journey
Dear Hearts and Gentle People
Careless Hands
It's Been a Long, Long Time
Linda
Five Minutes More

The Hit Parade for Hammond Chord Organ No. 1

(Smith)

\$1.50

Blues In Advance
Botch-A-Me
Early Autumn
Half As Much
Have A Good Time

Jambalaya
Settin' The Woods On Fire
Somewhere Along The Way
Too Old To Cut The Mustard
You Belong To Me

The Hit Parade for Hammond Chord Organ No. 2 (Smith) \$1.50

A Full Time Job	The Tennessee Tango
Midnight	Trying
My Favorite Song	Walkin' By the River
String Along	Why Don't You Believe Me
Takes Two to Tango	You Win Again

The Hit Parade for Hammond Chord Organ No. 3 (Smith) \$1.50

Till I Waltz Again With You	Pretend
My Baby's Comin' Home	Purple Shades
Tell Me You're Mine	Picking Sweethearts
Mister Taptoe	The Dance of Mexico
Have You Heard	Mention My Name in Sheboygan

Hymns, Carols and Favorite Selections for the Hammond Chord Organ*

(Hammond Organ Co.) \$.75

Abide With Me	Lead on, O King Eternal
Adeste Fideles	Little Annie Rooney
Angels, From the Realms of Glory	Lord, Speak to Me, That I May Speak
Auld Lang Syne	Love Divine, All Love Excelling
Away in a Manger	Man on the Flying Trapeze, The
Band Played on, The (<i>Ward</i>)	Massa's in de Cold Ground (<i>Foster</i>)
Beautiful Dreamer (<i>Foster</i>)	My Faith Looks up to Thee
Carry Me Back to Old Virginny (<i>Bland</i>)	Nearer My God to Thee
Church's One Foundation, The	None But the Lonely Heart (<i>Tschaikowsky</i>)
Come Thou Almighty King	O Jesus, I have Promised
Come, Ye Thankful People, Come	O Little Town of Bethlehem
Dear Lord and Father of Mankind	Oh, Promise Me (<i>DeKoven</i>)
Doxology	Oh! Susanna (<i>Foster</i>)
Fairest Lord Jesus	Polly Wolly Doodle
Faith of our Fathers, Living Still	Rock of Ages, Cleft for Me
For He's a Jolly Good Fellow	Rose of Tralee, The (<i>Glover</i>)
Glorious Things of Thee are Spoken	Silent Night
God the All-Merciful	Softly Now the Light of Day
Hark! The Herald Angels Sing	Sun of My Soul
I Dreamt I Dwelt in Marble Halls (<i>Bohemian Girl</i>) (<i>Balfe</i>)	Then You'll Remember Me (<i>Bohemian Girl</i>) (<i>Balfe</i>)
I'm Called Little Buttercup (<i>Pinafore</i>) (<i>Sullivan</i>)	Tit-Willow (<i>Mikado</i>) (<i>Sullivan</i>)
It Came Upon the Midnight Clear	We Sail the Ocean Blue (<i>Pinafore</i>) (<i>Sullivan</i>)
Jeanie with the Light Brown Hair (<i>Foster</i>)	We Three Kings of Orient Are
	What a Friend We have in Jesus

*Selections are in both standard and "picture" form.

Hymn Variations for the Hammond Chord Organ (Smith) \$1.50

Blest Be The Tie	Mother Dear, Oh Pray for Me
Fairest Lord Jesus	My Faith Looks Up to Thee
God of Our Fathers	Now the Day is Over
He Leadeth Me	Rock of Ages
Holy! Holy! Holy!	Stand Up for Jesus
Jesus Calls Us	The Church in the Wildwood
Jesus, Saviour, Pilot Me	What A Friend We Have in Jesus

The Jerome Kern Album for Hammond Chord Organ (Harms) \$1.50

All the Things You Are	Lovely to Look At
Bill	Make Believe
Can't Help Lovin' Dat Man	Ol' Man River
Dearly Beloved	Smoke Gets in Your Eyes
I've Told Ev'ry Little Star	The Song is You
The Last Time I Saw Paris	They Didn't Believe Me
Look for the Silver Lining	(Continued)

The Touch of Your Hand
The Way You Look Tonight
Who?

Why Do I Love You?
Why Was I Born?
You Are Love

Leeds' 40 Hammond Chord Organ Hits of Our Times (Leeds) Book I \$1.50

I'll Never Smile Again	Galway Bay
Stars Are The Windows of Heaven	Jim
Looking At The World Thru Rose Colored Glasses	Along The Navajo Trail
Heartaches	Baby Won't You Please Come Home
The Gypsy	Nobody's Darlin' But Mine
Little Girl	Kiss Of Fire
You're Just A Flower From An Old Bouquet	I've Found A New Baby
For Sentimental Reasons	Have I Told You Lately That I Love You?
The Petite Waltz	Whispering Hope
Undecided	You Always Hurt The One You Love
My Heart Sings	Money Is The Root Of All Evil
Comme Ci, Comme Ca	Cow-Cow Boogie
All Or Nothing At All	Mama's Gone, Goodbye
I'll Remember April	Lover Man
Everybody Loves My Baby	Shoo-Shoo Baby
Beautiful Brown Eyes	Rhumboogie
Dear Old Donegal	I Love You Much Too Much
Domino	Till Then
C'est Si Bon	I'll Close My Eyes
Sugar Blues	
The Old Piano Roll Blues	

Leeds' 40 Hammond Chord Organ Hits of Our Times (Leeds) Book II \$1.50

It Is No Secret (What God Can Do)	Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues
May the Good Lord Bless and Keep You	Beat Me Daddy, Eight to the Bar
I'm Walking Behind You	Into Each Life Some Rain Must Fall
A Dream	Until Sunrise
The Wedding Samba	Even Now
Under Paris Skies	He's My Guy
Mighty Lak' A Rose	'Tain't What You Do (It's the Way That Cha Do It)
Just Because	Between 18th and 19th on Chestnut Street
Come to Baby, Do!	The Breeze
Put the Blame on Mame	I Said My Pajamas (And Put on My Pray'rs)
If You Love Me, Really Love Me	I Can't Love You Any More
By the Waters of the Minnetonka	Is You Is Or Is You Ain't My Baby
Pretty Eyed Baby	Little Lady Make Believe
Piccolo Pete	Hawaiian Paradise
Mister Five by Five	The Pussy Cat Song
A Sunday Kind of Love	Oooh-A There, Ain't She Pretty?
The Sweetest Story Ever Told	When There's a Breeze on Lake Louise
Hit and Run Affair	You Don't Know What Love Is
Come On-A My House	I Miss You So
Anema E Core, With All My Heart and Soul	
Woody Woodpecker	

Merry Christmas Music for the Chord Organ

(Smith) \$1.00

Angels From The Realms of Glory	Joy To the World
Away In A Manger	O Come, All Ye Faithful
Deck The Halls	O Holy Night
Good King Wenceslas	O Little Town of Bethlehem
The First Noel	Silent Night
Hark The Herald Angels Sing	We Three Kings Of Orient Are
It Came Upon A Midnight Clear	While Shepherds Watched Their Flocks
Jingle Bells	

Musical Gems for the Hammond Chord Organ
(Willis) \$1.50

All Through the Night (<i>Old Welsh Air</i>)	Procession of the Sadar (<i>Ippolitov-Ivanov</i>)
Aria, from "Rinaldo" (<i>Handel</i>)	Simple Aveu (<i>Thome</i>)
Chanson Bohemienne (<i>Boldi</i>)	Slavonic Dance (<i>Dvorak</i>)
Chanson Triste (<i>Tschaikovsky</i>)	Softly Now the Light of Day (<i>Weber</i>)
Consolation (<i>Mendelssohn</i>)	Songs My Mother Taught Me (<i>Dvorak</i>)
Deep River (<i>Negro Spiritual</i>)	Stars of the Summer Night (<i>Woodbury</i>)
Emperor Waltz (<i>Strauss</i>)	The Sweetest Story Ever Told (<i>Stullis</i>)
Estudiantina (<i>Waldteufel</i>)	Swing Low, Sweet Chariot (<i>Negro Spiritual</i>)
The Happy Farmer (<i>Schumann</i>)	To a Wild Rose (<i>MacDowell</i>)
Holy Ghost, with Light Divine (<i>Gottschalk</i>)	There's Music in the Air (<i>Roor</i>)
I Love Thee (Ich Liebe dich) (<i>Grieg</i>)	Triumphal March, From Sigurd Jorsalfar (<i>Grieg</i>)
Lightly Row (<i>German Folk Song</i>)	Valse Bleue (<i>Margis</i>)
The Loreley (<i>Silcher</i>)	Waltz, from "Faust" (<i>Gounod</i>)
The Lost Chord (<i>Sullivan</i>)	Waltz, Opus 39 (<i>Brahms</i>)
March Medley (The Thunderer, High School Cadets) (<i>Sousa</i>)	When You and I Were Young Maggie (<i>Butterfield</i>)
Mattinata (<i>Leoncavallo</i>)	
On Wings of Song (<i>Mendelssohn</i>)	
Pizzicato from "Sylvia" Ballet (<i>Delibes</i>)	

Music for the Hammond Chord Organ
Vol. #1—Popular Collection

(Smith)	Tennessee Waltz	Shenandoah Waltz
	Beautiful Brown Eyes	Rose of Santa Fe
	Jealous Heart	Need You
	Chattanooga Sohe Shine Boy	Half as Much
	Walking the Floor Over You	Love Song of the Waterfall
	Tag Along	A Petal From a Faded Rose
	Sleepless	Winter Song
	I Love You Because	

Music for the Hammond Chord Organ
Vol. #2—Familiar Songs Collection

(Smith)	After the Ball	Little Brown Jug
	Alouette	Red River Valley
	At a Georgia Camp Meeting	Santa Lucia
	Big Rock Candy Mountain	She Is More to Be Pitied Than Censured
	Billy Boy	Short'nin' Bread
	The Bowery	Skip to My Lou
	Clap Hands	The Sunshine of Paradise Alley
	Daisies Won't Tell	Ta-Ra-Ra- Boom-Dee-A
	De Camptown Races	While Strolling Thru The Park One Day
	Goodbye Old Paint	You Tell Me Your Dream
	I Don't Want to Play in Your Yard	
	I Guess I'll Have to Telegraph My Baby	

Music for the Hammond Chord Organ
Vol. #3—Hymns

(Smith)	All Hail The Power of Jesus' Name	I Need Thee Every Hour
	Angels We Have Heard	Jesus, Lover Of My Soul
	Blessed Saviour, Thee I Love	Jesus Loves Me
	Blest Be The Tie That Binds	Just As I Am
	Come Thou Fount	Lead, Kindly Light
	Even Me	Mother Dear, Oh Pray For Me
	God Be With You Till We Meet Again	O Sanctissima
	God So Loved The World	Revive Us Again
	He Shall Feed His Flock	Tantum Ergo
		There Is A Happy Land
		Work, For The Night Is Coming

Music for the Hammond Chord Organ
Vol. #4—Latin-American Collection

(Smith)	Adios Muchachos	Habanera (Carmen)
	A Media Luz	Jarabe Tapatio
	Ay, Ay, Ay	La Cucaracha
	Carem Carmela	La Cumparsita
	Dengozo	La Paloma
	El Choclo	La Violetera
	El Relicario	Tango (Albeniz)
	El Tango de Reve	Tu

Music for the Hammond Chord Organ
Vol. #5—Old Time Favorites

(Smith)	Arrah Go On, I'm Gonna Go Back to Oregon	Old Pal
	How 'Ya Gonna Keep 'Em Down on the Farm	Rock-A-Bye Your Baby with a Dixie Melody
	I'd Love to Fall Asleep and Wake Up in My Mammy's Arms	Down Among the Sleepy Hills of Ten-Ten-Tennessee
	If I Knock the "L" out of Kelly	Tuck Me to Sleep in My Old 'Tucky Home
	I'll Be Happy When the Preacher Makes You Mine	When the Angelus is Ringing
	Just a Baby's Prayer at Twilight	Yaaka Hula Hickey Dula
	Let By-Gones Be By-Gones	You're a Million Miles from Nowhere
	My Mammy	

Music for the Hammond Chord Organ
Vol. #6—Sacred Collection

(Smith)	All Glory, Laud, And Honor	Mother, At Your Feet Is Kneeling
	As With Gladness Men of Old	Now The Day Is Over
	Bringing In The Sheaves	Once To Every Man and Nation
	The Church in The Wildwood	One Sweetly Solemn Thought
	He Leadeth Me	Open the Gates of the Temple
	The Holy City	Paras Angelicus
	Holy! Holy! Holy!	Ride On, Ride On In Majesty
	I Love to Tell The Story	Softly and Tenderly
	Jerusalem	Stand Up, Stand Up For Jesus
	Jesus Christ is Risen Today	When Morning Gilds The Skies
	Jesus, Saviour, Pilot Me	Wonderful Words of Life

Overtures and Dance Music for the
Hammond Chord Organ*

(Hammond Organ Co.)		
Overtures:		
Barber of Seville Overture (<i>Rossini</i>)	Dolores Waltz (<i>Waldteufel</i>)	
Light Cavalry Overture (<i>von Suppe</i>)	Il Bacio Waltz (<i>Arditi</i>)	
Martha Overture (<i>von Flotow</i>)	Merry Widow Waltzes (Medley No. 1) (<i>Lehar</i>)	
Merry Wives of Windsor Overture (<i>Nicolai</i>)	Merry Widow Waltzes (Medley No. 2) (<i>Lehar</i>)	
Orpheus Overture (Allegro) (<i>Offenbach</i>)	Over the Waves Waltz (<i>Rosas</i>)	
Orpheus Overture (Andante) (<i>Offenbach</i>)	Skaters Waltz (<i>Waldteufel</i>)	
Poet and Peasant Overture (<i>von Suppe</i>)	Southern Roses Waltz (<i>Strauss</i>)	
Raymond Overture (<i>Thomas</i>)	Tales from the Vienna Woods Waltz (<i>Strauss</i>)	
William Tell Overture (Allegro Vivace) (<i>Rossini</i>)	Thousand and One Nights Waltz (<i>Strauss</i>)	
William Tell Overture (Andante) (<i>Rossini</i>)	Valse (Op. 34, No. 1) (<i>Moszkowski</i>)	
Waltzes:	Vienna Life Waltz (<i>Strauss</i>)	
Artist's Life Waltz No. 1 (<i>Strauss</i>)	Waltz (Op. 39, No. 15) (<i>Brahms</i>)	
Artist's Life Waltz No. 2 (<i>Strauss</i>)	Waltz Dream, A (<i>Strauss</i>)	
	Wine, Women and Song Waltz (<i>Strauss</i>)	
	(Continued)	

(Overtures and Dance Music . . . Cont.)

Jigs and Reels:

Arkansas Traveler	Lady Walpole's Reel
Barn Dance (Schottische)	"Larry O'Gaff" Jig
Campbells Are Coming, The	MacDonald's Reel
"College" Hornpipe	Old Southern (Schottische)
"Fisher's" Hornpipe	Pop Goes the Weasel
Garry Owen	Rakes of Mallow
Girl I Left Behind Me, The	Straight Jig (Jim Dandy)
Irish Washerwoman, The	Turkey in the Straw

*Selections are in both standard and "picture" form.

**Play and Sing at the
Golden-Toned Hammond Chord Organ**

(Bourne)

\$1.50

All Of Me	Lullaby Of The Leaves
Back In Your Own Back Yard	Me And My Shadow
Bye Bye Blues	The Object Of My Affection
Cathedral In The Pines	Oh, How I Miss You Tonight
Cecilia	One Night Of Love
Charley My Boy	Play To Me Gypsy
I'd Climb The Highest Mountain	Rememb'ring
I'll Get By	That Old Gang Of Mine
I'm Confessin'	Then I'll Be Happy
Let's Fall In Love	There's A Rainbow 'Round My Shoulder
Love (Your Magic Spell Is Everywhere)	Yearning
	Yes Sir, That's My Baby

**Popular Favorites for the Hammond Chord Organ
(Boston)**

\$1.50

Adieu (<i>Rudolf Friml</i>)	Just A-Wearyin' for You (<i>Carrie Jacobs-Bond</i>)
Country Gardens (English Folk Dance)	A Perfect Day (<i>Carrie Jacobs-Bond</i>)
Destiny (<i>Sydney Baynes</i>)	Romance, Op. 44, No. 1 (<i>A. Rubinstein</i>)
Evening Prayer (<i>E. Humperdinck</i>)	The Rosary (<i>Ethelbert Nevin</i>)
Humoresque (<i>A. Dvorak</i>)	Serenade (<i>Victor Herbert</i>)
I Love You Truly (<i>Carrie Jacobs-Bond</i>)	Serenade (<i>Franz Schubert</i>)
Meditation, from "Thais" (<i>Jules Massenet</i>)	Toselli's Serenade (<i>Enrico Toselli</i>)
Narcissus (<i>Ethelbert Nevin</i>)	Sing Me to Sleep (<i>Edwin Greene</i>)
	Sleeping Beauty Waltz (<i>Tschaikowsky</i>)

**Radio City Album of Hammond Chord Organ Solos
(Marks)**

\$1.50

The Glow-Worm	Ida Sweet as Apple Cider
Yours	What a Diff'rence a Day Made
Paper Doll	Play, Fiddle, Play
Parade of the Wooden Soldiers	Marta
Song of the Islands	Spring, Beautiful Spring
Poinciana	Mama, Yo Quiero un Novio
Alla en el Rancho Grande	A Gay Ranchero

**Rodgers and Hammerstein Album for the
Hammond Chord Organ**

(Williamson)

\$1.50

A Fellow Needs A Girl (from "Allegro")	I Whistle A Happy Tune (from "The King and I")
Bali Ha'i (from "South Pacific")	If I Loved You (from "Carousel")
Getting to Know You (from "The King and I")	It's A Grand Night for Singing (from "State Fair")
Hello, Young Lovers (from "The King and I")	It Might As Well Be Spring (from "State Fair")

(Continued)

June Is Bustin' Out All Over
(from "Carousel")

Oh, What A Beautiful Mornin'
(from "Oklahoma")

Oklahoma (from "Oklahoma")

People Will Say We're In Love
(from "Oklahoma")

So Far (from "Allegro")

Some Enchanted Evening
(from "South Pacific")

The Surrey With The Fringe On
Top (from "Oklahoma")

What's The Use Of Wondrin'
(from "Carousel")

Younger Than Springtime
(from "South Pacific")

You'll Never Walk Alone
(from "Carousel")

**Sigmund Romberg Album for
Hammond Chord Organ**

(Harms)

\$2.00

The Desert Song	One Kiss
One Alone	Softly as in a Morning Sunrise
Riff Song	Stouthearted Men
Deep in My Heart, Dear	Serenade
Drinking Song	When Hearts Are Young
Golden Days	West Point Song
Students March Song	I Bring a Love Song
Silver Moon	You Will Remember Vienna
Lover, Come Back to Me	Your Land and My Land

**Rudolph, the Red-Nosed Reindeer
Christmas Organ Collection**

(Smith)

\$1.00

Rudolph The Red-Nosed Reindeer	When Santa Claus Gets Your Letter
The Night Before Christmas Song	Jingle Bells
An Old-Fashioned Christmas	We Wish You A Merry Christmas

**Selected Favorites for the Hammond Chord Organ
(Fox)**

\$1.50

Lady of Spain	Cuban Pete
Nights of Splendor (Neopolitan Nights)	Nola
La Rosita	Eleanor (Musical Theme for Lum and Abner)
Beautiful Love	Lydia
Prelude to the Stars (Musical theme of "Studio One" TV Show)	Sparklets
I Love A Little Cottage	Indian Dawn
Lassie O'Mine	You Are Music
Out of the Dusk to You	The World Is Mine (Tonight) (Musical Theme for the RCA Radio Program)

**Simplified Popular Song Hits for the
Hammond Chord Organ #1**

(Smith)

\$1.50

It's No Sin	With All My Heart and Soul
Because of You	I Can't Help It
Cold, Cold Heart	Cool Water
And So to Sleep Again	I Never Was Loved By Anyone Else
Turn Back the Hands of Time	Don't Trade Your Love for Gold
Solitaire	Good Night! Good Night! Good Night!
Bela Bimba	Whispering Shadows
Hey, Good Lookin'	

**Simplified Popular Song Hits for the
Hammond Chord Organ #2**

(Smith)

\$1.50

Cry	Alone and Forsaken
Please Mr. Sun	Wishin'
The Little White Cloud That Cried	Retreat
Slow Poke	The Dipsy Doodle
Shrimp Boats A 'Comin'	Why Don't You Love Me
Tell Me Why	Twilight Time
Bermuda	Streamlined Cannon Ball
Dance Me Loose	

Simplified Popular Song Hits for the Hammond Chord Organ #3

(Smith)		\$1.50
Any Time	Lonesome and Blue	
The Blacksmith Blues	Mountains in the Moonlight	
Here in My Heart	There's a Pawn Shop on a Corner in	
I Get Ideas	Pittsburgh Pennsylvania	
I'm Sorry	Time to Go	
I'm Yours	Walkin' to the Mailbox	
It's Meant to Be That Way	Wheel of Fortune	
Just a Little Lovin'	Wonder	

Songs from "Hans Christian Andersen"

(Smith)		\$1.50
Anywhere I Wander	The Ugly Duckling	
Thumbelina	The Inch Worm	
Wonderful Copenhagen	I'm Hans Christian Andersen	

Songs from "The Pajama Game"

(Hansen)		\$1.50
Hernando's Hideaway	Small Talk	
Hey There	There Once Was A Man	
Steam Heat	Once A Year A Day	

Songs to Play on the Hammond Chord Organ—No. 1

(Robbins)		\$1.50
At Sundown	I'm In the Mood for Love	
Do You Ever Think of Me	I'm Sitting On Top of the World	
Don't Blame Me	Josephine	
Doodle Doo Doo	Singin' In The Rain	
Everything I Have Is Yours	Sleep	
Five Foot Two, Eyes of Blue	Stumbling	
Forever and Ever	Sunday	
Honest and Truly	Sweet and Lovely	
I Cried for You	Toot, Toot, Tootsie!	
I Don't Know Why	When You Wore A Tulip	
I'll See You In My Dreams	Wonderful One	
I'm Always Chasing Rainbows		

Songs to Play on the Hammond Chord Organ—No. 2

(Robbins)		\$1.50
A Song Of Old Hawaii	Laura	
Be My Love	Loveliest Night Of The Year	
Because You're Mine	Lovely Hula Hands	
Coquette	Marching Along Together	
Daybreak	Peggy O'Neil	
Doll Dance	Temptation	
Elmer's Tune	Three O'Clock In The Morning	
Good Night Sweetheart	Wedding Of The Painted Doll	
Goofus	What Can I Say After I Say	
Hold Me	I'm Sorry?	
If I Had You	Zing Zing—Zoom Zoom	
It Happened In Monterey		

Songs to Play on the Hammond Chord Organ—No. 3

(Robbins)		\$1.50
A Handful Of Stars	Little Things Mean A Lot	
Did I Remember	Mam'selle	
Dream, Dream, Dream	Paradise	
Ebb Tide	Rain	
For All We Know	Ruby	
Heart Of My Heart	Seems Like Old Times	
Hi-Lili, Hi-Lo	Should I	
How Am I To Know?	Three Coins In The Fountain	
I Need You Now	Wabash Blues	
If I Give My Heart To You	Washington and Lee Swing	
I'll Never Be The Same	You Are My Lucky Star	
Ja-Da		

Standard Favorites for the Hammond Chord Organ (Schirmer)

	\$1.50
Allah's Holiday	By The Bend Of The River
Alt Wien	Chanson
Auf Wiedersehn	The Road to Paradise
Giannina Mia	Sweethearts
If I Could Tell You	Sylvia
In My Garden	Sympathy
On The Road To Mandalay	Into the Night
Open Road, Open Sky	Will You Remember (Sweetheart)

Tops in Pops

(Smith)		\$1.50
Crying In The Chapel	Mister Peepers	
Dragnet	Pa-Paya Mama	
Eh, Cumpari!	Ricochet	
Gambler's Guitar	Vaya Con Dios	
I Believe		

20th Century Hits for the Hammond Chord Organ (Harms)

	\$2.00
Rose Marie	Jalousie
With A Song In My Heart	Can't You Heah Me Callin' Caroline
What Is This Thing Called Love	When Irish Eyes Are Smiling
My Heart Stood Still	Memory Lane
The Blue Room	Too-ra-loo-ra-loo-ral, That's An
Sometimes I'm Happy	Irish Lullaby
I Know That You Know	My Isle Of Golden Dreams
Don't Fence Me In	By The Light Of The Silvery Moon
Three Little Words	By A Waterfall
When Day Is Done	Tip-Toe Thru The Tulips With Me
	In My Merry Oldsmobile

Twenty-Eight Favorite Selections for the Hammond Chord Organ*

(Hammond Organ Co.)		\$.75
Beautiful Heaven	Last Rose of Summer, The	
Believe Me, If All Those Endearing	Long, Long Ago	
Young Charms	Love's Old Sweet Song	
Bicycle Built for Two, A	Marine's Hymn, The	
Blue Danube Waltz	Merry Widow Waltz	
Caissons Go Rolling Along, The	My Bonnie	
Carnival of Venice, The	My Old Kentucky Home	
Cradle Song	O Du Lieber Augustine	
Drink to Me Only With Thine Eyes	Oh My Darling Clementine	
Du, Du, Liegst Mir Im Hirzen	Old Black Joe	
Gold and Silver Waltz	Old Folks at Home	
Home On the Range	Under the Double Eagle—March	
Home Sweet Home	Vilia	
In the Gloaming	Waves of the Danube—Waltz	
La Golodrina		

*Selections are in both standard and "picture" form.

Twenty-Seven Melodies You Love for the Hammond Chord Organ

(Schirmer)		\$1.50
Amour Coquet (Friml)	Kentucky Babe (Richard H. Buck)	
The Bubble (Friml)	La Danse des Demoiselles (Friml)	
Chant Sans Paroles (Friml)	La Sorella (Charles Clerc)	
Clarinet Polka (Polish Folk Tune)	Love is Like a Firefly (Friml)	
Every Lover Must Meet His Fate (Herbert)	Love Song (Friml)	
Forget-Me-Not (Allan Macbeth)	Mah Lindy Lou (Lily Strickland)	
Jeanette and Her Little Wooden Shoes (Herbert)	Mignonnette (Friml)	
Jolly Coppersmith (C. Peter)	Pretty as a Picture (Herbert)	
Katinka (Friml)	Rackety Coo! (Friml)	
	Rustic Dance (C. R. Howell)	
	Sizilietta (Franz von Blon)	
	(Continued)	

(27 Melodies . . . Cont.)

Something (<i>Friml</i>)	Under the Leaves (<i>Francis Thome</i>)
Something Seems Tingle-Ingleing (<i>Friml</i>)	Valse Lucille (<i>Friml</i>)
Sweet Rosie O'Grady (<i>Maud N. Jerome</i>)	Valsette (<i>Borowski</i>)
	When a Maid Comes Knocking at Your Heart (<i>Friml</i>)

Twenty-Three Famous Popular Standard Songs*

(Hammond Organ Co.) \$2.75

Anchors Aweigh	Over the Rainbow
Blue Moon	Pagan Love Song
Chatmaine	Peg O' My Heart
Darktown Strutters' Ball, The	Ramona
Diane	Rose Room
Honey	Sleepy Time Gal
In a Little Spanish Town	Swingin' Down the Lane
Jeannine (I Dream Of Lilac Time)	Waltz You Saved For Me, The
June Night	When I Grow Too Old To Dream
Linger Awhile	When The Moon Comes Over the Mountain
My Blue Heaven	You Were Meant For Me
Once in a While	

*Selections are in both standard and "picture" form.

Victor Herbert Album for Hammond Chord Organ (Witmark) \$2.50

Ah! Sweet Mystery Of Life	Moonbeams
All For You	My Dream Girl
Because You're You	Neopolitan Love Song
Gypsy Love Song	'Neath the Southern Moon
I'm Falling In Love With Someone	Streets of New York, The
Indian Summer	Thine Alone
Kiss In The Dark, A	To The Land Of My Own Romance
Kiss Me Again	Tramp! Tramp! Tramp!
Love is The Best Of All	When You're Away

Waltz Hits for Hammond Chord Organ

(Smith) \$1.50

That Doggie in the Window	If I Had My Life to Live Over
Tell Me You're Mine	Just a Dream of You, Dear
Walkin' and Wond'rin'	You're Irish and You're Beautiful
If I Had My Way	Rose O'Day
A Stolen Waltz	A Lover's Quarrel

Wedding Music for the Hammond Chord Organ

(Smith) \$1.50

Bridal Chorus	Sweet Love of Mine
Hail the Happy Bridal Day	Serenade (<i>Moszkowski</i>)
I Love Thee	Still as the Night
Call Me Thine Own	Traumerei
O Perfect Love	Evening Star
Oh Promise Me	Wedding March

Your Popular Favorites for Hammond Chord Organ

(Smith) \$1.50

I Went to Your Wedding	Take Me in Your Arms and Hold Me
Auf Wiederseh'n, Sweetheart	Mom and Dad's Waltz
Frosty the Snow Man	Condemned Without Trial
Peter Cottontail	Gone
Faith Can Move Mountains	Let Me Share Your Name

Solos

Green Years (<i>Harms</i>)	\$.50	I Speak to the Stars (<i>Witmark</i>)	\$.50
Hush-A-Bye (<i>Remick</i>)	\$.40	Wanted (<i>Witmark</i>)	\$.40
I Confess (<i>Witmark</i>)	\$.40	Winter (<i>Remick</i>)	\$.50

INSTRUCTION BOOKS

BETTER MUSIC FROM YOUR HAMMOND CHORD ORGAN

By Lou Leaman

(Smith)

Book One • MUSIC FUNDAMENTALS

Discussing the elements of music, chords, chord formations and musical notation.

Book Two • INTRODUCTION TO RHYTHM

Rhythm, note values in pedals and chord bar for Chord Organ playing. Additional basic music study.

Book Three • BETTER TECHNIC AND STYLES

Tempo, dynamics, attack. Syncopation with chord bar and pedal practice detailed.

Book Four • MANUAL TECHNIC

Registration tablets, right-hand chords, passing tones, counter-melody, finger substitution explained. Advanced key signatures and scales. Introducing two hand manual playing.

PRICE \$1.50 Each

Chords and Rhythms for the Hammond Chord Organ

An easy approach to better technic, the use of chords and a more complete understanding of music for the Hammond Chord Organ.

By Stephan Baranowski

(Smith)

\$1.50

The Rose of Tralee	Santa Lucia
Home On the Range	Narcissus
Romeo and Juliet (Theme)	Chordianna (Waltz)
Londonderry Air	

Chord Organ Skills

By Hildegard Sill

(Belwin)

\$1.00

Covers such phases of playing as the tone controls, chord symbols, chord buttons, fingering, reading music, and rhythm patterns.

PUBLISHERS

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Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 25

March, 1955

NEW CHORD ORGAN DEMONSTRATION RECORDING AMAZES OWNERS AT CHORD CLUB GATHERINGS



COLOR FILM-STRIP AVAILABLE FOR SHOWING TO SCHOOLS, LUNCHEON CLUBS, CHURCH GROUPS AND OTHER ORGANIZATIONS

A very interesting and colorful sound film-strip has been prepared around, "The Musical Kaleidoscope with the Hammond Chord Organ" for showings to audiences of all ages. Each selection is accompanied by a fascinating illustration as well as music.

The film will provide an entertaining luncheon or evening program for any club. Contact your local Hammond Organ dealer for full information and available dates.

ASK YOUR HAMMOND DEALER FOR A "KALEIDOSCOPE" DEMONSTRATION

This recording is not available for resale so please do not write the factory. Your local Hammond Organ dealer will be happy to receive any requests.

Chord Organ owners all over the country were intrigued last month when they heard Hammond's new demonstration recording, "A Musical Kaleidoscope with the Hammond Chord Organ".

The tremendous versatility and potential of the Chord have been beautifully presented in this recording which covers some of the best instrumental effects obtainable on the instrument. Even professional keyboard artists, whose sole impression of the Chord Organ has been its ease of playing facility, are absolutely amazed at the wide range and assortment of musical voices.

Forty-seven different effects are recorded on both sides of the long-playing (33 $\frac{1}{3}$) album. A few bars of each selection are played to demonstrate the particular instrumental or orchestral effects. Included in the group are:

- Orchestral Bells with organ accompaniment
- Cello solo with organ accompaniment
- A "Sophisticated" ocarina
- Flute and piano solo with organ accompaniment
- Orchestral woodwind and horn
- A violin solo
- A banjo solo
- A clarinet solo
- Woodwind jazz
- French horn in a symphony orchestra
- The flutes in the symphony orchestra
- Flute and xylophone solo
- Orchestral flutes and clavichord
- Bass horn solo

There are thirty-three other numbers, each illustrating a different tone quality. Tablet registrations and a description of each selection are printed on the back of the record jacket.

CHORD HEADLINES

DEALER TV PROMOTION NETS CHORD ORGAN FOR THE ST. JOSEPH HOME FOR THE AGED



Station NOKE-TV donated free time which resulted in getting a Chord Organ for the St. Joseph Home for the Aged.

Mr. Marvin Kavinke, seated at the Chord Organ, played for the TV broadcast. Standing (left to right) are Mrs. Frances Hamilton, Mrs. Annie Rimes, Sister Virgine, Father Martinez, Mr. J. Paul Hewitt, and former Governor Noe.

Hewitt, Inc. of Monroe, Louisiana conducted a promotion that accomplished two goals. It brought them sales and also made possible the donation of a Chord Organ to the St. Joseph Home for the Aged.

Mr. Noe, former Governor of Louisiana, donated free time on his television station NOKE-TV for a Chord Organ promotion. The announcement was made on television that for every person visiting Hewitt's store for a demonstration and mentioning the television show, \$5.00 would be given to the St. Joseph Home for the payment of their Chord Organ. The promotion turned out to be a tremendous success. Two-hundred people visited the dealer and enough money was raised for the complete payment of the Chord Organ.



NEW MUSIC NEWS

JUST RELEASED . . .

"Songs To Play on the Hammond Chord Organ," Volume 3



Vols. 1, 2, and 3 of "Songs To Play on the Hammond Chord Organ" are published by the Robbins Music Corporation, 799 Seventh Ave., New York 19, N.Y. The price of each volume is \$1.50. Order from your music dealer or direct from the publisher.

If you already have Volumes 1 and 2 of this outstanding series (see listings in issue 24 of CHORD ORGAN COMMENTS) you know that these albums contain only the finest in popular music. Every selection is either a top flight current hit or one of the famous popular "standards". Furthermore, they are all very carefully arranged and registered to make the fullest and most varied use of the amazing tonal possibilities of the Hammond Chord Organ. Volume 3 contains the following selections:

Current Popular Hits:

If I Give My Heart to You—I Need You Now—Little Things Mean a Lot—Dream, Dream, Dream—Ebb Tide.

Song Successes From Motion Pictures:

Three Coins in the Fountain—Hi-Lili, Hi-Lo—Ruby—Mam'selle.

Famous Popular Standards:

Ja-Da—Wabash Blues—Washington and Lee Swing—Rain—Paradise—Should I—You Are My Lucky Star—I'll Never Be the Same—How Am I to Know?—Gang That Sang "Heart of My Heart"—For All We Know—Did I Remember—A Handful of Stars—Seems Like Old Times.

ANDANTE

from the Violin Concerto

FELIX MENDELSSOHN

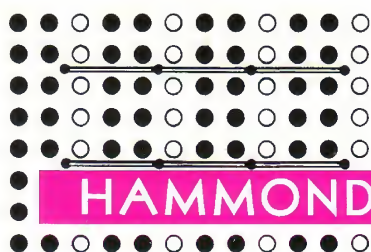


Slowly with much feeling

Lowest Manual Key is

Chord symbols and fingerings are indicated throughout the score. The key signature is one flat (B-flat).

2 = C
1 = F 3 = G7



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 26

APRIL 1955

SEAFARING MEN PLAY CHORD ORGAN TO FILL LEISURE HOURS ABOARD SHIP



Captain Harold B. Ferris playing the Chord Organ aboard the S. S. *Alameda*, while "Aukland", his pet cocker spaniel listens intently.



Time weighs heavy upon the men who spend a good portion of their life at sea. Their diversions are limited being confined to the boundaries of the ship. Sailors thus necessarily turn to some form of diversion to spend their leisure hours.

Captain Harold B. Ferris, master of the S. S. *Alameda*, plays the Chord Organ for enjoyment while at sea. Since he hoisted it aboard several months ago, it has become the center of attraction for all of the passengers as well as for his own pleasure. Captain Ferris never had any previous musical training but is now able to play the more difficult selections of music and can run through a concerto in B flat like an expert.

"Aukland", his pet golden cocker spaniel was at first jealous of the captain's new interest. When Ferris first began playing the Chord Organ Aukland gave a "howl" of protest. Now that she has resigned herself to not getting all of the captain's attention, she has become a good listener and is often even lulled to sleep by the soft strains of organ music.

The officers of the United States Navy aboard the U. S. S. *Bennington* have a Chord Organ in the ship's wardroom. For those not familiar with navy jargon, the wardroom is the living quarters where meals and recreation are provided for the officers. The Chord Organ has become the feature attraction for the men who gather there. Familiar songs are played and sung as the officers get together during these "off" hours. You might hear some of your old favorites being played and sung there, but you can be sure that "Anchors Aweigh" will be included.

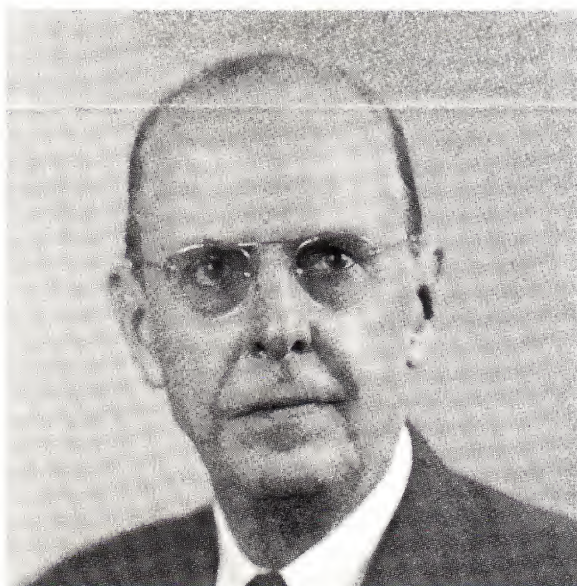
Officers aboard the U.S.S. *Bennington* standing (left to right) are Lt. Carlton W. King, Lt. Francis H. Alden, Lt. H. L. Hope, and Lt. H. F. Ietz. Seated at the Chord Organ is Lt. G. H. Winslow.

CHORD HEADLINES

GOVERNOR OF ARKANSAS, LAWYER, AND EXECUTIVE RELAX BY PLAYING THE HAMMOND CHORD ORGAN



Governor Cherry of Arkansas and his wife getting instructions from Mr. J. K. Hamilton and Mr. Robert Hamilton of the Houck Music Company, Little Rock, Arkansas.



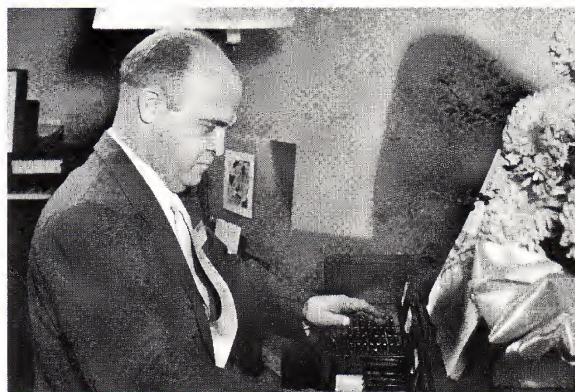
Mr. Ralph Mueller, Cleveland, Ohio

Everyone's work day is usually filled with a lot of activity and many problems to solve. A tremendous amount of nervous energy is required and built up during the course of a day to help us surmount our problems and handle all of the responsibilities of a full work schedule. As a result, after a hard work day is over, we not only feel tired, but our nerves are still tensed up and we find it difficult to relax. This is particularly true in the case of business and professional people.

Governor Cherry of Arkansas now has a Chord Organ in the Governor's Mansion which both he and his wife play for their enjoyment and relaxation. The Chord Organ was presented to him as a gift from the department heads of the State.

Mr. John Ewing Harris, a lawyer of Nashville, Tennessee, takes his Chord Organ in his station wagon wherever he goes. Since he is secretary to the Honorable J. Percy Priest, U. S. Representative from the 5th Congressional District of Tennessee, it is also necessary for him to maintain a residence in Washington. But whether it's Nashville or Washington, his Chord Organ is with him. Always having a great love of music, Mr. Harris was amazed when he first discovered that he could play his favorite music without taking an involved course of instruction. His Chord Organ playing has progressed to the stage where he is much in demand by his friends as a source of entertainment. On one occasion Harris even entertained 200 guests at a Washington party.

"I used to play the violin but it wasn't much fun playing alone," writes Mr. Ralph Mueller, owner of the Mueller Electric Company of Cleveland, Ohio. "Then I happened across a Chord Organ and in three minutes flat I was playing 'Silent Night'. What a series of scientific miracles involved in the Chord Organ! A lump of coal is fed to a boiler, which makes steam, which drives a turbine, which drives a generator, which goes over miles of copper lines to the organ, which sends forth beautiful music. A lump of coal is magically transformed to a great series of pleasing sound waves."



Mr. John Ewing Harris, Nashville, Tennessee

NEW MUSIC NEWS

"RODGERS AND HAMMERSTEIN FOR HAMMOND CHORD ORGAN"*



*Published by Williamson Music, Inc., RKO Bldg., Rockefeller Center, New York 20, New York. The price is \$1.50. Order from your music dealer or direct from the publisher.

Finally it's available! Ever since the introduction of the Hammond Chord Organ in 1951, we have been literally besieged with requests for an album of the splendid Rodgers and Hammerstein show pieces from **SOUTH PACIFIC**, **OKLAHOMA**, and other of their famous stage successes. In preparing these arrangements, the copyright holders laid no restrictions whatsoever on the selections. Consequently, only the very best selections are represented. Included are all the top hits from **SOUTH PACIFIC**, **OKLAHOMA**, **CAROUSEL**, **STATE FAIR**, **ALLEGRO**, and the current success **THE KING AND I**. The 18 numbers are all wonderfully easy to play, carefully arranged, and registered to use new and stunning orchestral as well as organ qualities of tone. We just can't think of a better album for many hours of sheer musical enjoyment at the Chord Organ.

Contents:

From **SOUTH PACIFIC**:
Some Enchanted Evening
Bali Ha'i
Younger Than Springtime
From **OKLAHOMA**:
Oh, What a Beautiful Mornin'
People Will Say We're in Love
Oklahoma
The Surrey with the Fringe on Top
From **STATE FAIR**:
It's a Grand Night for Singing
It Might As Well Be Spring

From **THE KING AND I**:
Hello, Young Lovers
I Whistle a Happy Tune
Getting To Know You
From **CAROUSEL**:
If I Loved You
June Is Bustin' Out All Over
What's the Use of Wonderin'
You'll Never Walk Alone
From **ALLEGRO**:
So Far
A Fellow Needs a Girl

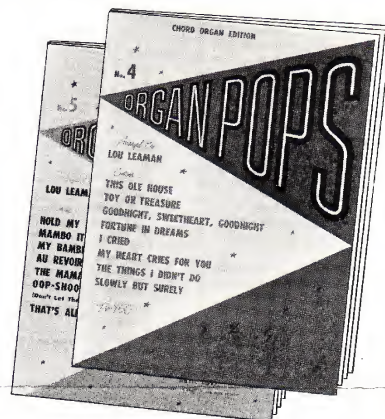
"ORGAN POPS No. 4 and 5"*

Here are two new albums containing the latest top songs arranged especially for the Chord Organ. You will recognize among the titles songs that have been listed among the top ten in popularity. Songs like "This Ole House", "My Heart Cries for You", "Hold My Hand", "Mambo Italiano", "That's All I Want From You" and other top songs are included. Contents:

Organ Pops #4

This Ole House
Toy or Treasure
Goodnight, Sweetheart, Goodnight
Fortune in Dreams

I Cried
My Heart Cries for You
The Things I Didn't Do
Slowly But Surely



Organ Pops #5

Hold My Hand
Mambo Italiano
Au Revoir
My Bambino

The Mama Doll Song
Oop-Shoop
Kiddygeddin
That's All I Want from You

*Published by Ethel Smith Music Corp., 119 West 57th Street, New York 19, New York. Each album is \$1.50. Order from your music dealer or direct from the publisher.



"A MUSICAL KALEIDOSCOPE WITH THE HAMMOND CHORD ORGAN"

The tremendous versatility and potential of the Chord Organ are beautifully displayed in this long-playing (33 $\frac{1}{3}$) album. Some of the best instrumental effects possible on the Chord are demonstrated. Forty-seven different effects are recorded on both sides of the long-playing record. A few bars of each selection are played to demonstrate the particular instrumental or orchestral effects. Tablet registrations and a description of each selection are presented on the back of the record jacket.

Ask your Hammond dealer for a "Kaleidoscope" demonstration. Because this recording is not available for resale, please do not write to the Hammond Organ Company. Your local Hammond dealer will be happy to receive any requests.

Themes from



JOHANN STRAUSS

Lowest Manual Key is

3

3

3m

4

3m

3

2

3

4m

4m

2

3

2

NC

NC

3m

1

27

1

5

4m

1

27

1



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 27

MAY, 1955

SUMMER OFFERS AN "INVITATION TO RELAXATION" FOR CHORD ORGAN FAMILIES AND THEIR FRIENDS



Now that those hot lazy summer months are here, we immediately look for some easy-going diversion when the pace has to be slower. The days are too hot for anything too active—but we still need entertainment that offers mental stimulation and relaxation at the same time.

What can be more inviting for relaxing entertainment than a Chord Organ set in an outdoor living room? Away from the warm stuffy rooms of the house, you can have (see picture at upper left) an ideal setting for music—sunlight, fresh air and perhaps a cool refreshing breeze.

The requirements for a carefree outdoor living room are very simple. It begins with a cement or stone base that can be swept clean of leaves, grass, and crumbs, and one on which you can turn the garden hose. Next requirement is light weight furniture that can take sunshine and rain. And that much is permanent. To add to this for daily enjoyment, you can bring on the beverages, the food, the music, books and magazines—even your house bird, or aquarium.

(continued on Page 2)



This perfect family setting is provided by Mr. and Mrs. Warren Klint and their children: (left to right) Dickie, Ronnie and Bonnie. The Klint family resides in Rockford, Illinois.



All five members in the family of George C. Nichols of Fort Lauderdale, Florida spend their leisure moments at the Chord Organ.

HOME NEWS



A Chord Organ family of Winston-Salem, North Carolina, Mr. and Mrs. Gorrell C. Myers and children (left to right), Bonnie Sue and Penny.

NEW MUSIC NEWS

"DIXIELAND FOR THE HAMMOND CHORD ORGAN"*

Here's a new folio that every Chord Organ owner ought to have—something entirely different which opens up a new potential for the Hammond Chord Organ. "DIXIELAND FOR THE HAMMOND CHORD ORGAN" contains 26 of the best known jazz selections of the swingy "Dixieland" type. Most of them are easy to play like "Mobile Blues", "Copenhagen", "Sobbin' Blues", and "Wolverine Blues". Others are full of red hot "shotgun rhythm" jazz of the Prohibition Era—like "The Sugar Foot Stomp", "Milenberg Joys", "Deep Henderson", and "Maple Leaf Rag". And there is "sweet" jazz—like "Melancholy", "Basin Street Blues", and "Tin Roof Blues". All the numbers are freely arranged in the characteristic Dixieland swing style—full of cute little "hot licks" woven in with the melody together with tricky "blue endings". You will also find that many of these "endings", etc. can be used in other pieces that you play in the same key. You will be thrilled at how wonderfully effective the Hammond Chord Organ is for playing jazz!

BASIN STREET BLUES
COPENHAGEN
DALLAS BLUES
DEEP HENDERSON
DO YOU KNOW WHAT IT MEANS
TO MISS NEW ORLEANS
DOCTOR JAZZ
DOWN AND OUT BLUES
EASY RIDER
FLOATIN' DOWN TO COTTON TOWN
GOOD MAN IS HARD TO FIND
JACKASS BLUES
JAZZ HOLIDAY
MAPLE LEAF RAG

MELANCHOLY
MILENBERG JOYS
MOBILE BLUES
SIDE WALK BLUES
SOBBIN' BLUES
SPREAD YO' STUFF
STAVIN' CHANGE
SUGAR BABE
SUGAR FOOT STOMP
TAMPEEKOE
TIN ROOF BLUES
WALKIN' THE DOG
WOLVERINE BLUES

*Published by the Melrose Music Corp., 35 West 51st Street, New York 19, N. Y. The price is \$1.50. Order from your music dealer or direct from the publisher.

SUMMER RELAXATION" . . . CONT.

An outdoor living room has many advantages. It's there for you and you alone for those precious moments you find to relax. It's there for family pleasure and for gracious entertainment of guests. It makes summer housework lighter, too, because it catches the heavy traffic and the kitchen work.

The outdoor living room we've suggested in the picture gets a morning sweep with a broom brush, or a water rinse when necessary. Then it's ready for morning coffee with the paper, mid-morning iced beverage with a neighbor (and one for the hot, tired, mailman), and for lunch and dinner (cooked or carried out) with family and friends.

But indoors or outdoors during the summer months the Chord Organ will take its place as the center of family activity. Strains of organ music for dancing will instill the air for those informal parties on the patio, barbecues will be even more flavorful with the added spice of music, and indoor entertainment will be more colorful as the family and their friends play and sing at the Chord Organ. And the most amazing thing about these family activities centered around the Chord Organ is that everyone will be actively participating in creating their own entertainment. Here is an ideal means of bringing family and friends closer together—sharing a common interest and enjoying it at the same time.

"RHYTHM BLUES FOR HAMMOND CHORD ORGAN"*

Here is another album containing some of the nation's top recorded, radio, and juke box hits. The eight selections are all at the peak of their popularity and are skillfully arranged for effective but easy playing on the Hammond Chord Organ. (In playing this album, observe that the diminished chords are marked with a small circle rather than the usual minus sign. Thus, "C°" means "C—" and "3°" means "3—".)

TWEEDLE DEE	NO MORE (My Baby Don't Love Me)
SINCERELY	LING TING TONG
EARTH ANGEL	MY HEART'S DELIGHT
SHAKE, RATTLE AND ROLL	IT MAY SOUND SILLY

*Published by the Ethel Smith Music Corp., 119 West 57th Street, New York 19, N. Y. Price \$1.50. Order from your music dealer or direct from the publisher.

NEW SHEET MUSIC FOR CHORD ORGAN

Three new songs arranged for the Chord Organ have just been released by the publisher in sheet music form:

PRETTY PATRICIA
MY MEMORIES
PLAYIN' AROUND

All three selections are published by Blasco Music, Inc., 1221 Baltimore Avenue, Kansas City 6, Missouri. The price of each selection is \$.50. Order from your music dealer or direct from the publisher.

CHORD ORGAN CLUBS

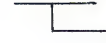
To A Wild Rose

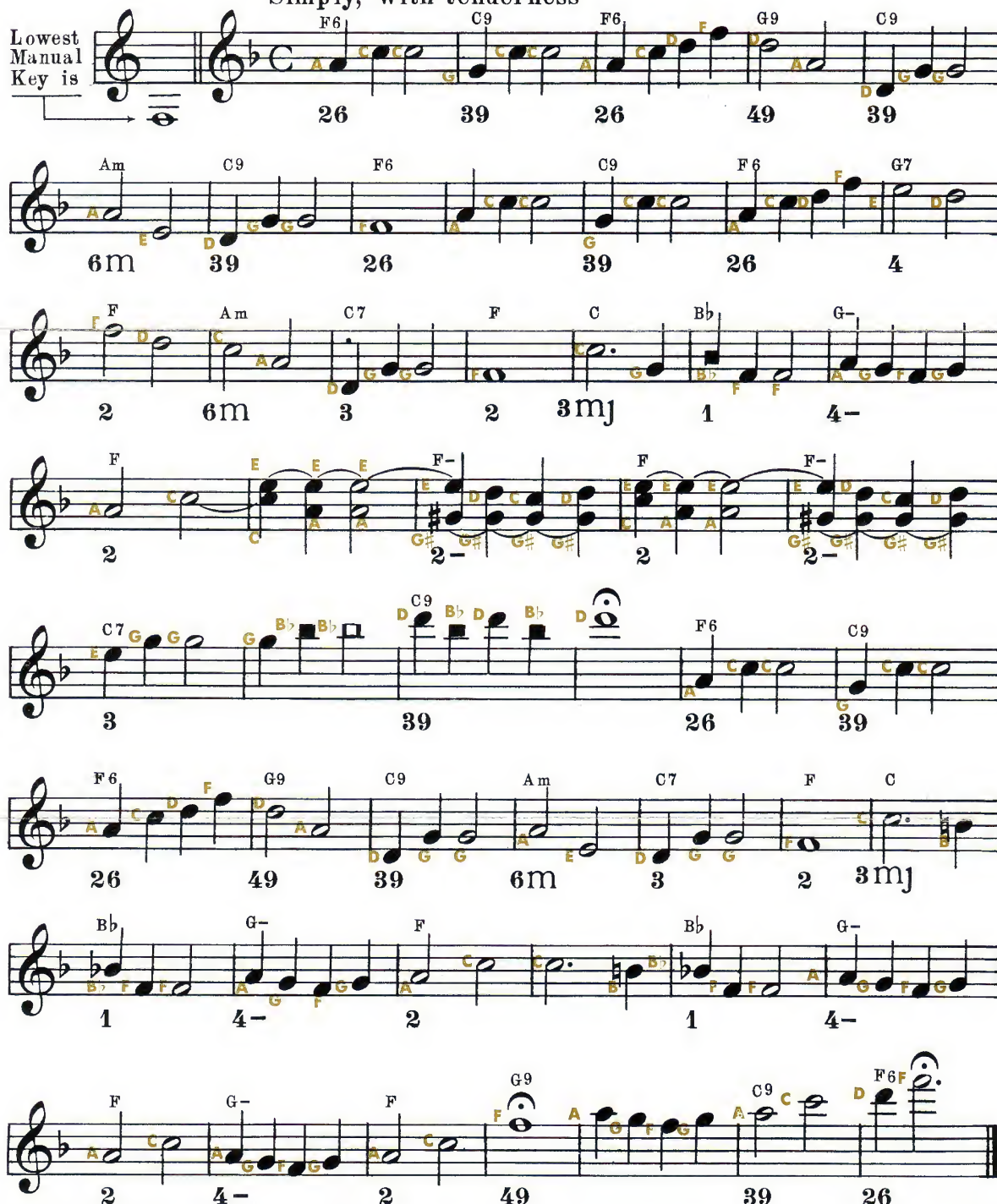
from "Woodland Sketches"

EDWARD MACDOWELL



Simply, with tenderness

Lowest Manual Key is 



FLAT Square Notes 

2 = F
1 = B \flat 3 = C7



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 28

June 1955

CHORD ORGAN CONTRIBUTES TO MUSICAL EDUCATION OF STUDENTS AT CALIFORNIA ELEMENTARY SCHOOL



Mrs. Alberta Goodman, teacher of the third and fourth grades, uses the Chord Organ every day in her classes.



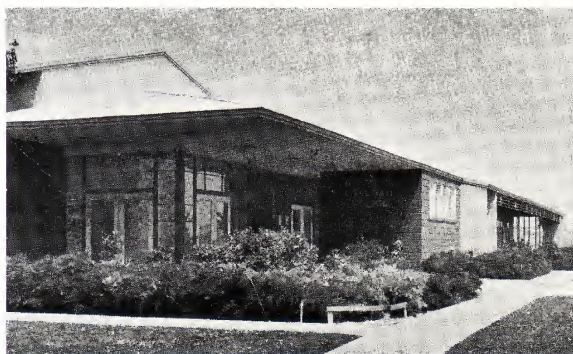
The principal, Mr. Willis J. Reed, takes a musical intermission at the Chord Organ.

The Hammond Chord Organ is kept busy at all times at the McKittrick Elementary School of Kern County, California.

An important advantage is offered to the teachers and students, because anyone can play the Chord Organ without having previous musical training. Many children who ordinarily would never know the satisfying experience of creating music, will try the Chord Organ because it is so easy to play. All of the teachers play the Chord Organ for their students in the classrooms, and even visitors to the school can't resist the temptation to try it. The school's principal, Mr. Willis J. Reed, spends his few relaxing moments at the Chord Organ, too, during those rare times when it is not being used.

The McKittrick Elementary School, not only provides for the educational needs of the children, but also serves as a center for the community's social activities. It enters into the daily living of the people of the community. The Chord Organ is used at most of these social activities held at the school. It is used in the P.T.A. programs, Boy Scout meetings, and even provides the music for community dances.

The architecture of the McKittrick Elementary School is a fine example of the modern trend in one-story school construction. The appearance doesn't resemble the ordinary conception of a school building. Instead, it looks more like a large rambling ranch home, with attractive landscaping and low construction, put in a beautiful setting. The school is more like a "second" home for the 75 students who attend there.



An exterior view of McKittrick Elementary School, showing its modern "ranch-like" appearance.

HOME NEWS

PLAYING TIPS



SOLO VIOLIN TONES on the HAMMOND CHORD ORGAN

The violin solo is one of the tones demonstrated on the "Musical Kaleidoscope" recording

Chord Organ owners all over the country were thrilled when they heard Hammond's new demonstration recording, "A Musical Kaleidoscope with the Hammond Chord Organ". The tremendous versatility and potential of the Chord Organ are beautifully presented in this recording which includes some of the best instrumental effects obtainable on the instrument. Forty-seven different effects are recorded on both sides of this long-play album (available in 33-1/3 and 45 rpm). A few bars of each selection are played to demonstrate the particular instrument or orchestral effects.

Finally observe that the last note played is sounded an octave higher than written and also is made to sound *without* vibrato by adding both of the SOLO VIBRATO CANCEL stops. This simulates the difficult effect of playing a high "harmonic" on the violin in which the player merely touches his string. He, of course, cannot execute his vibrato when playing "harmonics".

One of the examples is Massenet's "Elegie" played with a violin solo effect. While listening to it, many critical listeners were amazed at the unexpected fidelity of a solo violin tone which is possible on the Hammond Chord Organ. There are, of course, many combinations of stops which produce string qualities. One of the best of these is:



With the above combination the widest solo vibrato will be present to stimulate the violinist's vibrato as he shakes his hand on the string. Furthermore, the DEEP TONE and BRILLIANT stops produce both the low resonance of the body of the violin together with the very high tonal brilliance caused by the rosined bow, as it stretches and snaps the violin string into vibration. Also, the smooth attack (or tonal build-up) characteristic of the violinist's bowing is duplicated on the Chord Organ by playing each key in a slightly detached or "non-legato" manner. This key "touch response" is of the greatest importance and functions as follows: *If one key is pressed before another key is released (legato), the pitch of the tone instantaneously shifts. This style of playing is preferred for fast-moving passages. If, however, a very slight but imperceptible pause is made between playing keys (raising the hand slightly between notes), each note will sound with a smooth and (non-legato) gradual tonal build-up. This latter technique is preferred for playing slow-moving melodies in the violin style.*

Massenet's "Elegie" is found on pages 2 and 3 of your CLASSICAL MUSIC FOR THE HAMMOND CHORD ORGAN album. Note that in simulating the effect of the violin, the organist has made frequent shifts to the octave. This shifting style is a much used part of the professional violinist's technique.

ASK YOUR HAMMOND DEALER FOR A "KALEIDOSCOPE" DEMONSTRATION

This recording is not available for resale so please do not write the factory. Your local Hammond Organ dealer will be happy to receive any requests.

ON TOP OF OLD SMOKEY



2 = C
1 = F 3 = G7

Mountain Song

Moderate waltz tempo

Lowest Manual Key is

RED RIVER VALLEY



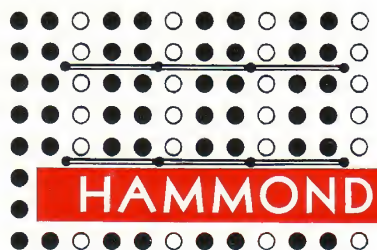
SHARP
Square Notes

2 = G
1 = C 3 = D7

Mountain Song

Moderato Play all notes up one octave

Lowest Manual Key is



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 29

August 1955

AMATEUR HAMMOND CHORD ORGANISTS ENTERTAIN AT RESTAURANTS, DANCES, PARTIES AND WEDDINGS



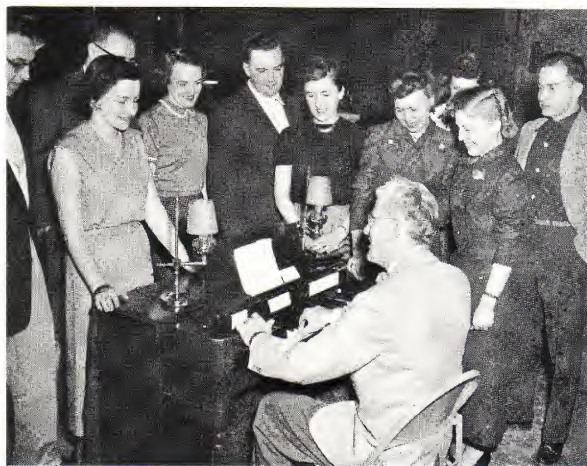
Thelma E. Peirce plays her Hammond Chord Organ at Kauai Inn in Hawaii.

People who never studied music before are surprising themselves and their friends with their playing ability on the Hammond Chord Organ. Some organists have progressed to such an extent that they are now playing professionally to supplement their regular income.

Thelma Peirce, a physical therapist at the Wilcox Hospital, Lihue, Kauai, Hawaii, is a Chord Organ owner who plays professionally. She entertains the guests on her Chord Organ during the dinner hour at the Kauai Inn.

A fireman at Marshall, Michigan, Bruce O'Leary's leisure time is very much in demand. Everyone around Marshall is acquainted with O'Leary's ability as Chord Organist, because he has entertained at many weddings, dances, dinner parties, picnics, and county fairs. When he has an engagement to play, O'Leary and his wife, Doris, merely load the Chord Organ in the back seat of the car and off they go. While on duty at the firehouse, O'Leary has his Chord Organ by his side. Between fires and false alarms, he has a lot of time to practice new numbers.

One Chord Organ owner is getting an early start in playing professionally. Only twelve years old, Bobby Collins, has the responsibility of maintaining his pet Welsh pony, Black Beauty. To feed and care for his pony and save enough money for a horse, Bobby plays his Chord Organ at receptions and parties around East Braintree, Massachusetts.



Entertaining at the Beta Sigma Phi Sorority party at Marshall, Michigan is Bruce O'Leary, a fireman — Chord organist.



Bobby Collins, East Braintree, Massachusetts, plays the Chord Organ to feed and care for his pet pony.

CHORD ORGAN CLUBS



Charlotte, North Carolina Chord Organ Club. Seated (left to right) is Mrs. Leo Stillman, Diana Stillman, and Mrs. Charles E. Graham. Standing (left to right) are Mrs. D. L. Evans, Mr. J. Milton Panetti, Mr. Cedric Stallings, Mrs. Robert Biberstien, Mr. Robert Biberstien, Mr. Arnold Zagora, Mrs. Arnold Zagora, Mr. H. L. Glass, Mrs. H. L. Glass, and Mrs. Charles E. Graham.



Atlanta, Georgia Chord Organ Club. Members saw the sound-color slide presentation, "A Musical Kaleidoscope with the Hammond Chord Organ" at their second meeting. This was followed by the members demonstrating their progress in the waltz rhythm.



Wichita Falls, Texas Chord Organ Club

Long Beach, California

A Chord Organ party was conducted by Mrs. Berniece Jevnager in Barker Brothers' store. The 63 people attending met for the purpose of organizing a Chord Organ Club. An outstanding feature of the evening was the Chord Organ playing of twelve year old Barbara Lesley. Although her left arm is off at the elbow, she is able to play beautifully with the aid of an artificial arm.

Springfield, Illinois

The last regular meeting of the season was a dinner at the Washington Park Pavilion. After the dinner and a business meeting, dancing followed. Music for the dancing was, of course, played on the Hammond Chord Organ.

A Chord Organ "jam session" was held in the home of Mr. and Mrs. Fred Hederick. Everyone was reported to have had a grand time.

Tulsa, Oklahoma

Through the efforts of Mrs. Goforth a Chord Organ Club of 25 members was organized. The meetings have been so stimulating that the members are reluctant to leave.

Eugene, Oregon

A new Chord Organ Club was just organized. The officers are Mrs. Carl M. Peterson, President; Mr. Gordon Smyth, Vice-President; and Mrs. Clifford Barnes, Secretary-Treasurer. The club meets the second Tuesday of the month in members' homes. Mrs. Arthur Holland conducts a playing seminar at each of the meetings.

Big Spring, Texas

A Chord Organ Club was organized by Gene James of the Shield Company. The first meeting was attended by fifteen members.

Fort Worth, Texas

Fort Worth has a new Chord Organ Club also. Miss Frances Kay was elected Temporary Chairman.

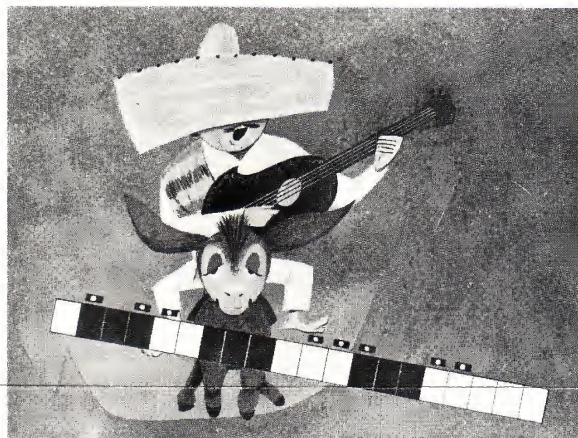
Edmonton, Alberta, Canada

Chord Organ instruction is an important part of this Club's meetings. Membership has increased to 21.



Edmonton, Alberta, Canada Chord Organ Club

PLAYING TIPS



As explained in your "First Half Hour Instruction" booklet, one of the easiest yet most beautiful styles of playing the Hammond Chord Organ is to employ a smoothly sustained accompaniment by continuously pressing down the Chord Bar and Left Pedal while smoothly progressing from one Chord Button to another. With the sustained accompaniment thus provided, the element of rhythm is conveyed chiefly by the melodic movement. However, there are many melodies which, of themselves, do not supply the required amount of rhythm. Examples of the latter are waltzes, foxtrots, and particularly Latin American tunes. For melodies of this class, the Pedals and Chord Bar may be played in a "pattern" to add a wide variety of charming rhythmic accompaniments.

Example 13 of the "Musical Kaleidoscope with the Hammond Chord Organ" recording clearly illustrates a Chord

LATIN AMERICAN RHYTHMS

on the

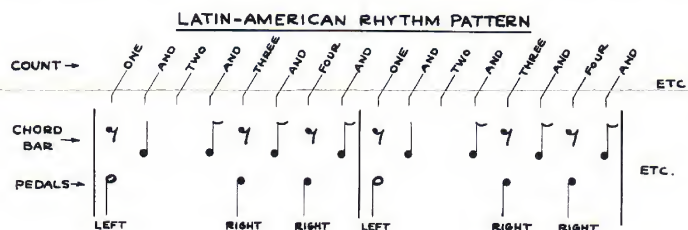
HAMMOND CHORD ORGAN

The Latin American Rhythm is demonstrated on the "Musical Kaleidoscope" recording

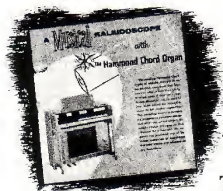
Bar and Pedal pattern which is especially applicable to Latin American melodies. The tune is the well-known "Caramela" and is contained in "Music for the Hammond Chord Organ Vol. 4 - Latin American Collection" published by the Ethel Smith Music Corp. A suggested combination of stops for this selection is:



As you listen to this excerpt, you will hear the Left Pedal played on the first beat of each measure. The Right Pedal is played on the third and fourth beats of each measure. However, the first beat pedal note is longer than those of the third and fourth beats. The Chord Bar is pressed on the second half of every beat with the bar held somewhat longer for the second half of the first beat. Using the usual musical notation:



NOTE: Before learning to play the above pattern it is recommended that you learn to play the simpler Pedal and Chord Bar patterns contained on the last pages of your "Second Half Hour Instruction" booklet. Then proceed with the above using various Chord Buttons only. **DON'T ADD THE RIGHT HAND UNTIL YOU HAVE LEARNED TO PLAY THE PATTERN SO WELL THAT YOU CAN CARRY ON A RUNNING CONVERSATION WITH SOMEONE WHILE PLAYING IT.** When practicing, use the "Pedal Fast Decay" and "Sustain Cancel" stops.



ASK YOUR HAMMOND DEALER

for a

"MUSICAL KALEIDOSCOPE" DEMONSTRATION

This recording is not available for resale so please do not write the factory. Your local Hammond Organ dealer will be happy to receive any requests.

SONG OF INDIA

from "SADKO"

N. RIMSKY-KORSAKOV



Andante

NC $\frac{3}{4}$ F Dm F7

NC 2 5m 27

Bb Bbm F *Fine* Fm

1 1m 2 2m

F Fm F

2 2m 2

C9

3 9

G-

4-

Dm F+

2m 2+

F Bb Bbm F

2 1 1m 2

C7 F Fm C7 F

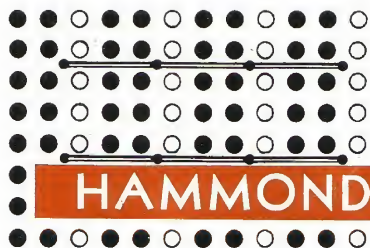
3 2 2m 3 2

D.S. al Fine NC

NC

FLAT
Square Notes

2 = F
1 = Bb 3 = C7



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 30

September 1955



John C. Stedman, an Atlanta, Georgia business man, found a profitable hobby in playing the Chord Organ with a musical combo.



Robert Range played the Chord Organ for a recent radio broadcast over Station WRMN, Elgin, Illinois.



A truck driver by day, Robert Range looks forward to the restful moments he spends at his Chord Organ.

HAMMOND CHORD ORGAN OWNERS OF ALL OCCUPATIONS GET FUN AND RELAXATION FROM CREATING MUSIC



Mrs. Jane W. Swartz, an accountant of Worland, Wyoming, finds playing the Chord Organ relaxing after a day of routine office work.

Thousands of owners are surprising themselves by being able to play their own music on the Hammond Chord Organ. They are surprised because they never played a musical instrument before, never could read music, or never thought that they had any musical talent. As soon as they started playing the Chord Organ they discovered an absorbing new interest which is at the time a source of relaxation.

People, whether they are a housewife, a teacher, doctor, laborer, or a business man — all have a certain amount of pressure on them during their working day. After a day's work they are often tensed up and tired and need something to relax them. Music is a marvelous means of relaxing and resting the nerves, and this is particularly true in playing a musical instrument. But before the advent of the Chord Organ, the source of relaxation in playing a musical instrument was denied to many people who never studied music. The average person busily occupied in raising a family or earning a living, can find no time to take the lessons necessary to play a musical instrument.

The Chord Organ is offering the complete answer to busy people who need relaxation and an interest outside of their work. Robert Range of Elgin, Illinois, for example, is a Chord Organ owner who drives large semi-trailers in the highly congested areas of Chicago. The arduous nature of his work requires that he has some form of relaxation after a

(Continued on page 2)

HOME NEWS



Playing the Chord Organ relieves all tension for Mrs. Scott Wilson, Chairman of the Volunteer Advisory Committee at the Charity Hospital in New Orleans, Louisiana.

PLAYING TIPS

PLAYING IN DUET STYLE

Many people who have heard the recording, *A MUSICAL KALEIDOSCOPE WITH THE HAMMOND CHORD ORGAN*, wonder how it is possible for a single player to produce the amazing multi-voice orchestral effects heard in Example No. 20 ("Softly And Tenderly").

The answer lies in the fact that the recording organist was playing in a duet style on the keyboard — that is, he was pressing down *two* keys simultaneously. Furthermore, he was employing stops in both the "Organ" and "Solo" Divisions. Under these conditions, the keyboard of the Hammond Chord Organ functions in a very unusual and wonderful manner.

To fully comprehend what happens, one must first understand that there are *two* completely independent tone generating systems brought into operation whenever a key is pressed. These two systems operate on entirely different principles. One system is called the "Organ Division" and is controlled by the "Flutes" and "Strings" stops. The other is the "Solo Division" and is controlled by the thirteen solo stops to the right. When two keys are held down simultaneously, the Organ Division will sound *both* of them, but the Solo Division will sound *only the highest key*. Thus, the highest (or melody) key is always tonally differentiated and emphasized with respect to the lower key.

Many marvellously interesting duet style possibilities are thus opened up in which the higher melody key sounds in interesting tonal contrast with the lower counter-melody key. For example, in the "Softly And Tenderly" recording, the Solo Division was registered to sound in the bass range:



ASK YOUR HAMMOND DEALER

for a

"MUSICAL KALEIDOSCOPE" DEMONSTRATION

This recording is not available for resale so please do not write the factory. Your local Hammond Organ dealer will be happy to receive any requests.

HAMMOND CHORD ORGAN OWNERS continued . . .

hard day of fighting the traffic. The Chord Organ has filled this need perfectly. Every night he spends some time at the Chord Organ for relaxation. His playing has advanced to the extent that he already played for a radio broadcast over station WRMN at Elgin.

Another Chord Organ owner, Mrs. Jane W. Swartz of Worland, Wyoming, finds that the close work she does as an accountant leaves her in a tense and nervous condition at the end of the day. She writes, "I find it so relaxing to sit down at the organ for a period of time then."

A business man of Atlanta, Georgia, John C. Stedman, has turned playing the Chord Organ into a profitable hobby as well. He has been playing the Chord Organ professionally for the past three years as a member of a combo.

Mrs. Scott Wilson, a Chord Organ owner of New Orleans, Louisiana, is chairman of the Volunteer Advisory Committee at the Charity Hospital. Her present assignment doing research on brain waves is a fascinating one. But she remarks that after a day spent at the hospital all the tension disappears when she plays her Chord Organ.

These are just a few examples of the many thousands of owners who have found in playing the Chord Organ a welcome relief from their everyday problems. At the same time they are experiencing for the first time the thrill that comes from creating their own music.



Here you heard the higher melody key actually sounding lower in pitch than the lower counter-melody key. This was because the "Bass" stop caused the Solo Division to sound an octave lower than the Organ Division. The resulting duet effect of two separate and distinct orchestral instruments is startlingly real and pleasant to hear. The player of the Hammond Chord Organ is accomplishing with but one hand and keyboard that which would usually require two hands and two keyboards!!

IMPORTANT! When playing in duet style, be careful to always hold down the higher melody keys in a smooth and sustained manner. In other words, don't release one melody key until you have pressed the next one. Should you inadvertently release a higher melody note while still holding down a lower counter-melody key, you will hear your solo tone temporarily play down to the counter-melody which, of course, is not desired. This may sound a bit complicated but in actual practice all that you need to remember is: **WHEN PLAYING DUET STYLE DON'T RELEASE A HIGH MELODY KEY UNTIL YOU HAVE PRESSED THE NEXT ONE.** It's all right to play the lower counter-melody keys in a detached manner, but not the higher melody keys.

For a good duet-style arrangement of "Softly And Tenderly" see page 43 of the recently issued Hammond Chord Organ folio, *EIGHTY-SEVEN HYMNS FOR THE HAMMOND CHORD ORGAN*, published by the Theodore Presser Co., Bryn Mawr, Pennsylvania. Note that this score specifies that all notes be played up one octave.

NEW MUSIC NEWS



"COLLEGE SONGS for the HAMMOND CHORD ORGAN"*

In keeping with the season of football and the return to school, a new album containing 31 of the best known college songs has just been published. The name of the album is "College Songs for the Hammond Chord Organ" and is published by the Melrose Music Corporation, 35 West 51st Street, New York, N. Y. Each selection is especially arranged for the Hammond Chord Organ. Included are the stirring favorites of the "Big Ten" and "Ivy" colleges as well as other leading universities in all sections of the country. Also included are the famous fraternity songs, "Sweetheart of Sigma Chi" and "White Star of Sigma Nu." This album beautifully brings into focus the Chord Organ's inherent effectiveness in playing marches.

"College Songs for the Hammond Chord Organ" is a splendid album for learning to play 4/4 rhythms using the Pedals and Chord Bar. In general, you will note that most of the marches are registered using the "Pedal Fast Decay" stop with the "Solo Balancer" advanced. The Pedals should be played in a detached staccato manner on the first, second and fourth beats. To be effective, marches must be played with a steady beat. They can be played quite slowly and still retain their natural vigor.



"BVC SONG HITS for the HAMMOND CHORD ORGAN"*

A fine new folio, BVC SONG HITS FOR THE HAMMOND CHORD ORGAN, has just been placed on the market. We unhesitatingly recommend that every Chord Organ owner secure a copy of this splendid folio and enjoy many hours of musical relaxation to the finest in popular and orchestral music. Not only does it contain a very extensive list of popular "standards" by great American composers such as Walter Donaldson, Harry Warren and Rube Bloom, but also outstanding instrumental works such as Dave Rose's "HOLIDAY FOR STRINGS" and "OUR WALTZ". Then too, there are present day hits such as "IT'S A SIN TO TELL A LIE", "OUTSIDE OF HEAVEN", and "LOVE ME OR LEAVE ME". The popular schottische "SCATTER-BRAIN" is also contained as are the musical favorites from many of the leading 20th Century Fox motion pictures. All of the numbers are wonderfully effective on the Chord Organ, and most of them are easy to play. Incidentally, "WHEN A GYPSY MAKES HIS VIOLIN

A great many of the selections in this folio are scored with strong countermelodies. You may find it easier, at the start, to play only the higher note which is the main melody. The countermelody can be added later. The final result of melody lead, countermelody, harmony background, and rhythm chords and bass is little short of miraculous when one considers that it all comes from a single instrument and player. CONTENTS:

Fraternity Songs, Sweetheart of Sigma Chi, White Star of Sigma Nu; University of Notre Dame, Notre Dame Victory March, When the Irish Backs Go Marching By, Down the Line; Northwestern University, Go U Northwestern, Northwestern Push-On Song; University of Wisconsin, On Wisconsin; University of Michigan, The Victors, Varsity; University of Illinois, Illinois Loyalty; University of Minnesota, Minnesota Rouser, Minnesota, March On; University of Chicago, Wave The Flag; Ohio State University, Across The Field, Carmen Ohio; Cornell University, Far Above Cayuga's Waters; Tulane University, Green-Eyed Girl, Hallelaloo; University of Nebraska, Dear Old Nebraska U; University of Texas, Eyes of Texas; University of Southern California, Fight On; Purdue University, Hail Purdue; University of Indiana, Indiana, Our Indiana; Georgia Institute of Technology, I'm A Rambling Wreck From Georgia Tech; State University of Iowa, Iowa Corn Song; University of Kansas, I'm A Jayhawk; United States Naval Academy, Navy Blue and Gold; University of Pennsylvania, Men of Pennsylvania; University of Oregon, Mighty Oregon; University of Richmond, Win! Win! Win!

*Published by the Melrose Music Corp., 35 West 51st Street, New York 19, N. Y. The price is \$1.50. Order from your music dealer or direct from the publisher.

CRY" is an excellent number for demonstrating the amazingly beautiful "double-stop" violin effects possible on the Hammond Chord Organ. CONTENTS:

Instrumental Favorites: Holiday For Strings, Our Waltz; Walter Donaldson Song Successes: Love Me Or Leave Me, Little White Lies, Makin' Whoopee, You're Driving Me Crazy, My Baby Just Cares For Me, My Mom; Popular Standard Song Successes: It's A Sin To Tell A Lie, Outside Of Heaven, Winter Wonderland, Little Sir Echo, When A Gypsy Makes His Violin Cry, Scatter-Brain, Fools Rush In, Serenade In Blue, I Can't Begin To Tell You, I'd Love to Live In Loveland, My Heart Tells Me, Darn That Dream, And The Angels Sing, The More I See You, You'll Never Know, I Had The Craziest Dream, Patricia, On The Boardwalk (In Atlantic City).

*Published By Bregman, Vocco, & Conn, Inc., 1619 Broadway, New York 19, N. Y. The price is \$1.50. Order from your music dealer or direct from the publisher.

THE LOST CHORD



ADELAIDE A. PROCTOR

SIR ARTHUR SULLIVAN

FLAT
Square Notes

2 = F
1 = B \flat 3 = C7



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 31

OCTOBER 1955

HAMMOND CHORD ORGAN PROVIDES MUSIC FOR SERVICES OF MANY SMALL CHURCHES



Mildred May (seated at organ) and Ada Duhigg (standing) play the Hammond Chord Organ for all chapel services at the Highland Bay Community House in Bingham Canyon, Utah.

Members of the Reorganized Church of Jesus Christ of Latter Day Saints, Provo, Utah, practise for the Sunday morning service. Etta Hinkins is seated at the Chord Organ, standing (left to right) are Elsie Aston, La Verl Aston, and Thelma De St. Jeor.

The organ is universally accepted as the traditional musical instrument for the church.

But there are many small churches without the funds necessary for the purchase of an organ. They are therefore deprived of the kind of music which will give a more reverent atmosphere to their worship services.

The Hammond Chord Organ is filling the musical requirements of numerous small churches. Small churches, many of which are just getting organized, have found that the Hammond Chord Organ is the ideal musical instrument for their needs. Its low cost is within the limited budget of small churches. And because it is so easy to play, no expense of a trained organist is required.

At the same time the Hammond Chord Organ is used for all of the social functions of the church. Light weight and occupying a very small amount of space, it is easily moved to the church basement or social room for a meeting of the young people's group, ladies aid society, men's club, Church banquets, and Boy Scouts.

The dinners take on added flavor with community singing, accompanied by organ music. Remarkable thing about the Chord Organ is that anyone can play it for entertainment at any church social event.

Whether it's the Sunday morning worship service or some social event at these small churches, you'll hear the reverent music of the Hammond Chord Organ.



PLAYING TIPS

HOW TO ADD THE VIOLINIST'S "CRY" TO YOUR HAMMOND CHORD ORGAN MUSIC

Many people who have listened intently to the recording, A MUSICAL KALEIDOSCOPE WITH THE HAMMOND CHORD ORGAN, have simply marvelled at the expressive smoothness of the melody notes heard in Example 31 ("Songs My Mother Taught Me"). Many remark how the melody notes seem to possess an extraordinary and poignant appeal like the "cry" of the violinist as he plays a gypsy air. Others, who are trained musicians, exclaim, "I just don't see how it is possible on a keyboard instrument! I can hear the organist playing chromatic transitions between the melody notes, but there are no "clash" effects from playing adjacent keys at the same time. The melody notes are rich and full-bodied—yet the chromatic transitions are softly refined and miraculously devoid of "clash". It sounds like magic to me!!"

Before continuing any further, let it be said that the violinist's "cry" is nothing more than a quick little "slide" in pitch between two melody notes. For example, if the melody moves from "C" to "G", the violinist will (almost unconsciously) "slide" in pitch to about "D" and then make a jump the rest of the way to the final "G". These "slides", of course, are not actually written on the music sheet but are interspersed into the music wherever they are deemed to be effective. Like salt and pepper, if they are used sparingly, they can be very effective and artistic. If the violinist uses too many "slides" the general effect may become overly sentimental.

Before the advent of the Hammond Chord Organ, organ "slides" were considered somewhat in poor taste. Some of the movie theater organists of by-gone years used them, but, in general, their effectiveness was impaired through

the fact that it was practically impossible to play a chromatic run without having two or more adjacent keys down at the same instant. The result was a clashing which was louder than the melody notes themselves. With the Hammond Chord Organ the situation is entirely different. When two adjacent keys are simultaneously played on this remarkable new instrument, the lower key is always weaker than the higher because the tone from the Solo Division sounds only on the highest key pressed. Therefore, the lower cannot clash with the higher. As one plays a legato chromatic scale there is an exquisite absence of clash and unwanted loudness. Try it yourself and see!

HOW TO ADD TRANSITIONS— Adding transitions is something that anyone can do without having to study musical theory. First of all, remember to play transitions *very rapidly* and *just before* the new note. In other words, wait with the transition until it's "almost time" to play the next note.

If the interval between two melody notes is a third or less (for example, "E" down to "C"), the usual transition may be a chromatic scale (that is, play *all* notes between the "E" and "C" melody notes). If the interval is greater than a third, the transition takes the form of two consecutive notes in the direction of the next melody note followed by a "jump" for the remainder of the interval. For example, the transition from "A" down to "E" would be "G#" followed by "G" followed by a jump to the final "E".

The example below shows exactly what the recording organist did by way of adding transitions in the "Songs My Mother Taught Me" example:

PLAY ALL NOTES UP ONE OCTAVE

2 C 5m Am 4m Dm

3+ G+ 2 C

2=C
1=F 3=G7

You will find a Hammond Chord Organ arrangement of Dvorak's "Songs My Mother Taught Me" on page 16 of "Musical Gems For The Hammond Chord Organ" published by the Willis Music Co.



ASK YOUR HAMMOND DEALER
for a

"MUSICAL KALEIDOSCOPE" DEMONSTRATION

This recording is not available for resale so please do not write the factory. Your local Hammond Organ dealer will be happy to receive any requests.

NEW MUSIC NEWS



DECCA'S NEW ALBUM, "BEAUTIFUL DREAMER" FEATURES JESSE CRAWFORD AT CHORD ORGAN

Decca Records just released a new album called "Beautiful Dreamer", featuring the incomparable playing of Jesse Crawford at the Hammond Chord Organ. The popular response to Crawford's first recording of Chord Organ music, "Popular Encores", was so tremendous that Decca Records saw the need of offering this second album.

"Beautiful Dreamer", as the title implies, is a record album offering the old dreamy favorites. They are the kind of songs that really put you into the dreamy reminiscent mood. Jesse's playing of "Beautiful Dreamer", "Sleepy Lagoon", or "Sweet and Low" give you a sort of relaxed contented feeling, as you listen to the beautiful strains of the Chord Organ music.

Chord Organ owners will be delighted with Crawford's arrangements of these old favorites. Again the Chord Organ's versatility of tone and almost endless possibilities for arranging is beautifully demonstrated in this album:

Selections include:

Beautiful Dreamer	Swingin' down the Lane
My Blue Heaven	Londonderry Air
Sleepy Lagoon	In a Little Spanish Town
Carry Me Back to Old Virginny	Sweet and Low
All the Things You Are	From the Land of the Sky Blue Water
Song of India	I'll Take You Home Again, Kathleen

Selections included in "Popular Encores"

June Night	Peggy O'Neil
Charmaine	Sleepy Time Gal
Honest and Truly	Be My Love
Mam'selle	Vilia



You may purchase "Beautiful Dreamer" or "Popular Encores" from your local music dealer. Both albums are available in 33 1/3 r.p.m. recordings. For further information write to Decca Records, 50 West 57th Street, New York 19, N. Y.

CHORD ORGAN CLUBS



Tri-State Chord Organ Club — Evansville, Indiana

A Chord Organ trio consisting of (left to right) Miss Dorothy Norman, Dr. John A. Tully, and Mrs. Howard D. Dibble, entertained at the club's second meeting. Dr. Tully was elected temporary chairman, but an election of permanent officers will be held at the third meeting.

Rockford, Illinois, Chord Organ Club

Members took time from their regular schedule of meetings to have a dinner party. But the Chord Organ was still the focal point of attention.



Newark, New Jersey Chord Organ Club

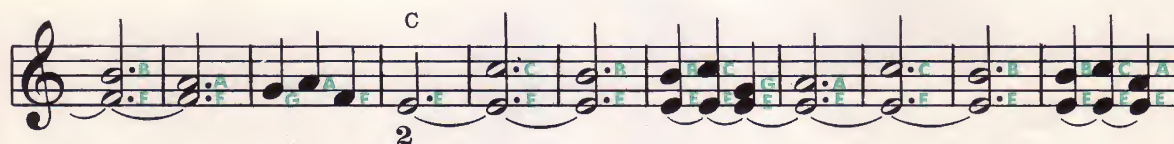
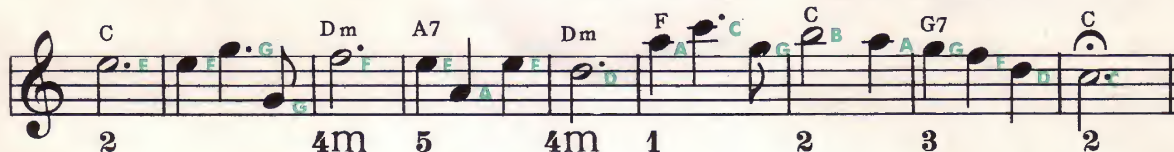
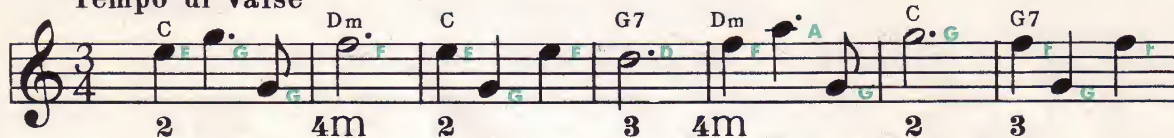
Membership has grown to 30. Anyone interested in attending the meetings should contact Mrs. John Hobbs, 166 Center Ave., Chatham, New Jersey.

EMPEROR WALTZ

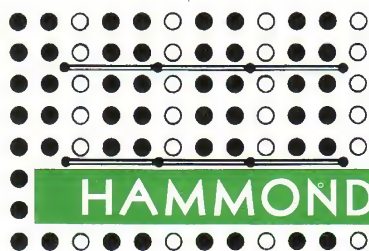


JOHANN STRAUSS

Tempo di Valse



2 = C
1 = F 3 = G7



Chord Organ Comments

THE HAMMOND ORGAN CO., 4200 W. DIVERSEY AVE., CHICAGO 39, ILLINOIS

No. 32

NOVEMBER 1955



Age didn't deter Dr. J. W. Young, Sr. of Sweetwater, Texas to begin a new hobby. At the age of 75 he now plays the Chord Organ well enough to entertain his friends in addition to his own personal enjoyment.



The Hammond Chord Organ was a Christmas gift to Dr. Lawrence P. Matthews from his wife. She thought it would be an ideal source of relaxation for him, but now the whole family enjoys it in their home at Atlanta, Georgia.

PLAYING THE CHORD ORGAN GIVES DOCTORS A HEALTHY "ESCAPE" WORLD TO RELAX IN

Everyone knows the life of a doctor is a hectic one. The demands of the profession are tremendous, at times almost causing the nerves and physical stamina to near the breaking point. A doctor has to be prepared for an emergency at any time — and that means being prepared both physically and mentally.

After a very strenuous day it has been the experience of many doctors that the best way for them to unwind their nerves is to sit down at the Hammond Chord Organ and play a few selections. Their problems of the day seem to vanish, as they put themselves into the creation of music. Playing the Chord Organ for them is just a matter of substituting a pleasurable, relaxing experience for the problems that have occurred during the daily routine of a doctor's life.

Putting themselves into the creation of music in a sense is a healthy escape into another kind of world where there are no problems. Doctors find they need this healthy kind of "escape" world. There they can completely relax and rest so that they can better serve their patients with renewed vigor.

Dr. J. W. Young, Sr. of Sweetwater, Texas, is an example of a doctor who never could find time for anything like music during the 43 years of his practice. He was one of the busiest doctors of the "Horse and Buggy" era. He still maintains an active

practice. But it wasn't until just a few years ago at the age of seventy or better that he took time out to enjoy music. He bought a Chord Organ. Soon he taught himself how to read music and play reasonably well. Now music is an important and almost indispensable part of his life. Even to the extent that he now entertains others. He missed the fun of music most of his life, but he didn't feel that it was too late to discover it.

Dr. Lawrence P. Matthews, of Atlanta, Georgia, is another doctor who relaxes by playing the Chord Organ. His wife gave him a Chord Organ for Christmas, but it turned out to be more of a family gift. Now all the family enjoys it, including their daughter in California who often listens in long distance.

Why not give Chord Organ Music for Christmas this year?

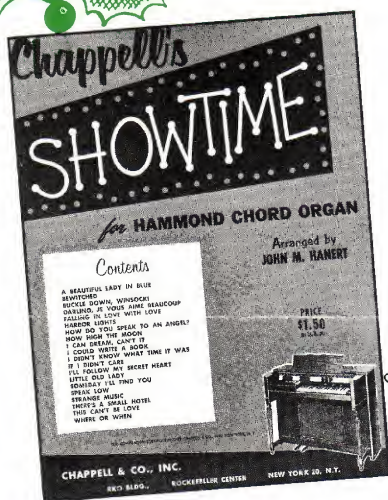
See the inside pages for information on several outstanding new albums and solo releases.



NEW MUSIC NEWS



CHRISTMAS GIFT SUGGESTIONS OF



"SHOWTIME FOR HAMMOND CHORD ORGAN"

The new Chappell Chord Organ folio, *Chappell's Showtime for Hammond Chord Organ*, is a veritable treasure chest of the finest in popular music. Its twenty numbers not only include outstanding hits from musical shows by Rodgers-Hart, Hoagy Carmichael, Noel Coward, and others, but also a splendid collection of popular favorites such as "Harbor Lights," "How High the Moon," and "A Beautiful Lady in Blue." Here is a folio that every Hammond Chord Organ Owner should have and enjoy. Every number is outstanding and in the uppermost group of the famous Chappell copyrights. Contents:

Harbor Lights (Kennedy-Williams)
How High the Moon (Hamilton-Lewis)
This Can't Be Love (Rodgers-Hart—from "The Boys from Syracuse")
Darling, Je Vous Aime Beaucoup (Sosenko)
Falling in Love with Love (Rodgers-Hart—from "The Boys from Syracuse")
A Beautiful Lady in Blue (Lewis-Coots)
There's a Small Hotel (Rodgers-Hart—from "On Your Toes")
Bewitched (Rodgers-Hart—from "Pal Joey")
Where or When (Rodgers-Hart—from "Words and Music")
I Could Write a Book (Rodgers-Hart—from "Pal Joey")
I Didn't Know What Time It Was (Rodgers-Hart)
Someday I'll Find You (Coward—from "Private Lives")
If I Didn't Care (Lawrence)
How Do You Speak to an Angel (Hilliard-Styne—from "Hazel Flagg")
Little Old Lady (Carmichael-Adams—from "The Show Is On")
Strange Music (Wright Forrester—from "Song of Norway")
I'll Follow My Secret Heart (Coward—from "Conversation Piece")
Speak Low (Nash-Weill—from "One Touch of Venus")
Buckle Down, Winsocki (Martin-Blane—from "Best Foot Forward")
I Can Dream, Can't I (Kahal-Fain)

Published by Chappell & Co., Inc., RKO Bldg., Rockefeller Center, New York 20, N. Y. The price is \$1.50. Order from your music dealer or direct from the publisher.



"COLE PORTER FOR HAMMOND CHORD ORGAN"

Here is a wonderful new folio containing twenty of Cole Porter's most famous melodies. Cole Porter's music is marvellously effective on the Chord Organ. In fact, in songs like "Rosalie," "In the Still of the Night," "So in Love," and "Wunderbar," you realize that the tonal resources of the Chord Organ can easily match those of the theater pit orchestra where the music originated. Included are twenty top hits from outstanding musical successes such as *Kiss Me*, *Kate*, *Can-Can*, *Rosalie*, *Born to Dance*, and others. Without a doubt, this folio further extends the musical possibilities of the Hammond Chord Organ and is one which we know all Chord Organ owners are going to enjoy immensely. Contents:

From *Kiss Me*, Kate:
So in Love
Wunderbar
Always True to You in
My Fashion
Why Can't You Behave
From *Rosalie*:
Rosalie
In the Still of the Night
From *Born to Dance*:
Easy to Love
I've Got You Under My Skin
From *Can-Can*:
C'est Magnifique
Allez-Vous-En, Go Away
I Love Paris
From *Broadway Melody of 1940*:

I Concentrate on You
From *Out of This World*:
I Am Loved
From *This Moment on*
From *Dubarry Was a Lady*:
Do I Love You?
From *Mexican Hayride*:
I Love You
From *Leave It to Me*:
My Heart Belongs to Daddy
From *Red, Hot and Blue*:
It's De-Lovely
From *Something to Shout About*:
You'd Be So Nice
to Come Home to
From *Let's Face It*:
Ev'rything I Love

Published by Chappell & Co., Inc., RKO Bldg., Rockefeller Center, New York 20, N. Y. The price is \$1.50. Order from your music dealer or direct from the publisher.



NEW CHORD ORGAN MUSIC



"CHRISTMAS TIME FOR HAMMOND CHORD ORGAN"

Christmas Time for the Hammond Chord Organ is surely going to fill a big need this coming Christmas for a complete and carefully arranged folio of all the carols and Christmas chorales, as well as many copyrighted popular Christmas favorites such as "Tell Santy I Live in a Shanty," "Let's Have an Old Fashioned Christmas," "Merry Christmas to You!", and "Chestnuts Roasting on an Open Fire." While all 38 Selections have been freely arranged to take the fullest possible advantage of the Hammond Chord Organ's many tone colors, they, nevertheless, are scored in appropriate keys for vocal accompaniment. Some are scored as single note solos, others in duet style and some in full three and four note right hand chords. Christmas carols are wonderfully effective on the Chord Organ. Add to the spirit of your Christmas season by getting a copy of this album. Contents:

Chestnuts Roasting on an Open Fire (The Christmas Song)
Angels, from the Realms of Glory
Tell Santy I Live in a Shanty
Let's Have an Old Fashioned Christmas
A Merry American Christmas
Merry Christmas to You
Deck the Halls
O Come All Ye Faithful
As with Gladness Men of Old
Hark! the Herald Angels Sing
God Rest Ye Merry Gentlemen
From Every Spire on Christmas Eve
Lo, How a Rose E'er Blooming
Once in Royal David's City
Angels We Have Heard on High
We Three Kings of Orient Are
Away in a Manger
Silent Night
O Little Town of Bethlehem

The First Noel
Luther's Cradle Hymn
What Child Is This
It Came Upon a Midnight Clear
Jingle Bells
The Holly and the Ivy
The Wassail Song
Watchman, Tell Us of the Night
Good King Wenceslas
Jolly Old Saint Nicholas
Bring a Torch
Up on the House Top
Joy to the World
I Saw Three Ships
I Heard the Bells on Christmas Day
O Christmas Tree
O Thou Joyful Day
While Shepherds Watched Their Flocks
O Holy Night

Published by Edwin H. Morris & Co., Inc., 35 West 51st St., New York 19, New York. The price is \$1.50. Order from your music dealer or direct from publisher.

INDIVIDUAL CURRENT HIT PARADE SONGS

Of interest to all Hammond Chord Organ owners comes the news that two of the nation's top ten hit paraders are now available in special Hammond Chord Organ arrangement form. The two numbers are:

"Love Is a Many-Splendored Thing"



From the 20th Century Fox production, "Love Is a Many-Splendored Thing." Published by Miller Music Corp., 799 Seventh Ave., New York 19, N. Y. Price 50c. Order from your music dealer or direct from the publisher.

"I'll Never Stop Loving You"



Sung by Doris Day in the M-G-M picture "Love Me or Leave Me." Published by Leo Feist, Inc., 799 Seventh Ave., New York 19, N. Y. Price 50c. Order from your music dealer or direct from the publisher.

Each number is attractively arranged in concert style with a double chorus including words. The two choruses are scored in different styles and in different keys with a suitable modulating passage. We are sure that all Chord Organ owners will enjoy playing these two excellent show numbers in the style of the recording organist.

"SONG HITS FOR HAMMOND CHORD ORGAN"

Many owners have requested a Hammond Chord Organ arrangement of that splendid song, "Winter Wonderland." We are glad to announce that it is now available as a very effective Chord Organ solo (together with 25 other splendid selections—see September, 1955 "Chord Organ Comments" review) in the new folio, *BVC Songs for the Hammond Chord Organ* published by Bregman, Vocco, & Conn, Inc., 1619 Broadway, New York 19, N. Y. The price is \$1.50. Order from your music dealer or directly from the publisher.

Angels We Have Heard On High



Traditional French Carol

Moderato

Lowest Manual Key is

An - gels we have heard on high,

Sweet - ly sing - ing o'er the plains, And the moun - tains

in re - ply Ech - o - ing their joy - ous strains.

REFRAIN

Glo - - - - - ri - a

in ex - cel - sis De - o, Glo - - - - -

ri - a in ex - cel - sis De - o.

SHARP
Square Notes ☐

2 = G
1 = C 3 = D7